

Sant Gadge Baba Amravati University, Amravati

Faculty: Humanities

Session: 2023-2024

Two Years (Four Semesters) Master's Degree Programme (NEPv23)

Syllabus: Programme: M.A. (Urdu) First Year, Semester-I

PART-A

PROGRAMME OUTCOMES (POs)

Based on the provided syllabus, here are the Programme Outcomes (POs):

PAPER-I

- Understanding of research fundamentals and responsibilities of a researcher.
- Knowledge of the importance, requirements, types, and stages of research.
- Awareness of the qualities and duties of a researcher, along with the challenges they may face.
- Proficiency in research methodologies and principles of scholarly writing.
- Ability to conduct research, select topics, gather materials, and create research outlines.
- Understanding Intellectual property rights, copyright, patent process, trademarks, and industrial designs and Law related to Intellectual property rights in India.

PAPER-II

- Comprehensive understanding of the literary, historical, social, linguistic, and critical aspects of Sabras and Fasana-e-Azad.
- Knowledge of the life and literary contributions of Pandit Ratan Nath Sarshar and Mir Amman Dehlvi.
- Familiarity with the literary, historical, social, linguistic, and critical dimensions of Bagh-o-Bahar and Khutoot-e-Ghalib.
- Understanding of the life and literary achievements of Mirza Asadullah Khan Ghalib.
- Ability to analyze and interpret selected works of Pandit Ratan Nath Sarshar and Mir Amman Dehlvi.

PAPER-III

- An understanding of the literary, historical, sociocultural, linguistic, critical, and analytical aspects of Wali Dakni's poetry.
- Knowledge of the life and literary contributions of Wali Dakni.
- Proficiency in analyzing and studying the 10 selected ghazals by Wali Dakni:
- Understanding of the structure, themes, and linguistic aspects of 10 selected ghazals from Wali Dakni's Kulliyat.
- An understanding of the literary, historical, sociocultural, linguistic, and critical aspects of Mir Taqi Mir's poetry.
- Knowledge of the life and literary contributions of Mir Taqi Mir.
- Proficiency in analyzing and studying the literary work "Masnavi Sehr-ul-Bayan" by Mir Hasan.
- An understanding of the literary, historical, sociocultural, linguistic, and critical aspects of the poetry of Mirza Mohammad Rafi Sauda.
- Knowledge of the life and literary contributions of Mirza Mohammad Rafi Sauda.
- Ability to critically analyze and study the two selected poems (Qasaid) by Sauda:

PAPER-IV

- To develop a comprehensive understanding of the field of linguistics, with a focus on Hindustani linguistics as presented by Syed Muhiuddin Qadri Zor in "Hindustani Lisaniyat" and the historical context of the Urdu language as discussed by Masood Hassan Khan in "Mukaddima Tareekh-e-Zaban Urdu."
- To enhance knowledge and skills in Urdu language development through the study of "Urdu Zaban ka Irtiqaa" by Shaukat Sabzwari and the relationship between language and expression explored by Abdul Qadir Sarwari in "Zaban aur Ilm-e-Bayan."
- To gain insights into the history of Urdu literature by studying the works of Mirza Mohammad Hasan Askari in "Tareekh-e-Adab-e-Urdu" and exploring the significance of storytelling in Urdu literature through the writings of Hameed Hassan Qadri in "Dastan Tareekh-e-Urdu."
- To explore the influence of Urdu in the Deccan region through the analysis of "Urdu in Deccan" by Naseeruddin Hashmi and to examine the contributions of Abdul Salam Nadvi to the poetic tradition in the Indian subcontinent through the study of "Shair-e-Hind."

PAPER-V

- Students will demonstrate proficiency in critical analysis and interpretation of novels, with a focus on understanding the themes, characters, and narrative techniques employed by Prem Chand.
- Students will develop a comprehensive understanding of short stories as a literary form, and they will be able to analyze and evaluate the works of Krishna Chandra in terms of structure, style, and thematic elements.
- Students will acquire knowledge of the diverse range of essays written by Pitras Bukhari, and they will be able to critically examine the social, cultural, and political aspects depicted in his works.
- Students will gain a deep understanding of the art of drama and its various elements, with a particular emphasis on studying "Indra Sabha" written by Agha Hasan Amanat, including the analysis of character development, dialogue, plot structure, Historical and religious Background and staging.
- Students will develop strong analytical and interpretive skills to appreciate the literary contributions of prominent writers such as Prem Chand, Krishan Chander, Pitras Bukhari, and Agha Hasan Amanat across different genres, enabling them to engage in critical discussions and written analysis of their works.

PROGRAMME SPECIFIC OUTCOMES (PSOs)

Based on the provided syllabus, here are the Programme Specific Outcomes (PSOs):

PAPER-I

- The provided syllabus covers various aspects of research and the responsibilities of a researcher. It explores the definition, importance, and requirements of research, as well as the different types and stages involved.
- The syllabus also emphasizes the qualities and duties of a researcher, including handling challenges and following ethical guidelines.
- It covers practical and writing principles, such as selecting research topics, gathering materials, and using appropriate language.
- Additionally, it highlights the importance of citations, referencing, and including supplementary materials like footnotes and appendices.
- The course focuses on developing students' research and writing skills. It covers the significance and stages of research, the responsibilities of the researcher's challenges they may face. Students will learn research practices, topic selection, data gathering, and proper citation techniques.
- The course also explores research tools, editing, and intellectual property rights, including relevant laws. By the end of the course, students will be proficient in research methodologies and writing, enabling them to conduct effective research and produce well-structured academic work.
- Students gain knowledge about copyright rights, by discussing their concepts, classifications, and related laws. Throughout the program, students gain valuable knowledge and skills in conducting research and understanding the legal aspects related to copyright, patent process, industrial design, and various laws related to Intellectual property rights.

PAPER-II

- Analyze and comprehend the literary, cultural, social, linguistic, and critical aspects of SabRas by Mulla Wajhee.
- Evaluate the literary, historical, social, linguistic, and critical dimensions of the short story "Pandit Ratna Nath Sarshar" in the context of Urdu Adab.
- Examine the literary, narrative, social, linguistic, and critical elements of "Bagh-o-Bahar" by Mir Amman Dehlvi.
- Critically study the literary, historical, social, linguistic, and critical aspects of the 'Khutoot-e-Ghalib' by Mirza Asadullah Khan Ghalib and his literary contributions.

PAPER-III

- Analyze and interpret the literary, historical, sociocultural, linguistic, critical, and aesthetic dimensions of the poetry of Wali Dakni.
- Evaluate the contributions of Wali Dakni to literature and society.
- Examine and critically analyze ten selected ghazals of Wali Dakni, including their themes and literary techniques.
- Analytical understanding of the literary, historical, social, linguistic, and critical aspects of Mir's poetry.
- Comprehensive knowledge of Mir's life and literary contributions.
- Proficient comprehension and analysis of the literary, historical, social, linguistic, and critical aspects of "Masnawi Sahr-ul-Bayan" by Mir Hasan.
- In-depth understanding of Mir Hasan's life and literary services.
- Detailed study and interpretation of two selected poems by Mirza Muhammad Rafi Sauda,

PAPER-IV

- Understanding the Fundamentals of Linguistics by Syed Mohiuddin Qadri Zor.

- Acquiring knowledge about the historical development of the Urdu language by Masood Hassan Khan.
- Gaining insights into the evolution of the Urdu language through the works of Shaukat Sabzwari and Abdul Qadir Sarwari.
- Exploring the history of Urdu literature by Mirza Muhammad Hasan Askari and Hameed Hassan Qadri.
- Studying the Urdu language in the Deccan region by Naseeruddin Hashmi.
- Analyzing the poetic traditions of Urdu through the writings of Abdul Salam Nadevi.

PAPER-V

- Analyze and interpret the social and cultural aspects depicted in the novel.
- Evaluate the character development and its impact on the plot.
- Demonstrate a critical understanding of the themes and motifs explored in the novel.
- Identify and analyze the narrative techniques employed in the short stories.
- Evaluate the socio-political commentary and the underlying messages conveyed in the stories.
- Demonstrate an ability to critically analyze the characters and their conflicts.
- Analyze the linguistic and stylistic elements employed in the essays.
- Evaluate the author's perspective on various societal and cultural issues.
- Demonstrate an understanding of the literary techniques used to engage the reader.
- Analyze the dramatic structure and plot development of the play.
- Evaluate the portrayal of social, cultural, religious and mythological dynamics in the drama.
- Demonstrate an understanding of the thematic elements and their significance in the play.

EMPLOYMENT POTENTIAL

1. **Education and Academic Careers:** Graduates of the M.A. Urdu program can pursue teaching positions as Urdu language instructors at educational institutions, ranging from primary schools to universities. They can also contribute to academia as professors, researchers, or lecturers, sharing their expertise in Urdu language, literature, and culture.
2. **Translation and Interpretation:** M.A. Urdu students possess strong translation skills, making them well-suited for careers as professional translators and interpreters. They can work in various domains, including literary translation, media, government agencies, multinational corporations, or international organizations, facilitating effective communication between Urdu-speaking communities and speakers of other languages.
3. **Publishing and Editing:** With their deep understanding of Urdu literature, M.A. Urdu graduates can pursue careers in publishing houses, literary journals, or online platforms as editors, proofreaders, or content creators. They can contribute to the promotion and dissemination of Urdu literature by curating and editing literary works.
4. **Journalism and Media:** M.A. Urdu students can explore opportunities in journalism by working for Urdu newspapers, magazines, radio stations, or television channels. They can serve as reporters, feature writers, editors, or anchors, covering a wide range of topics such as politics, culture, arts, and literature, and providing valuable insights to Urdu-speaking audiences.
5. **Cultural Organizations and Heritage Institutions:** Graduates can find employment in cultural organizations, museums, libraries, and heritage institutions, contributing to the preservation, promotion, and documentation of Urdu language, literature, and cultural heritage. They can work as cultural advisors, archivists, researchers, or coordinators, engaging in projects that aim to conserve and showcase Urdu's rich cultural heritage.
6. **Freelance Writing and Blogging:** M.A. Urdu students can leverage their knowledge and writing skills to pursue freelance writing opportunities. They can create content for websites, blogs, and online platforms, exploring various genres such as creative writing, literary criticism, or journalistic pieces, catering to a diverse readership interested in Urdu literature and culture.
7. **Government and Diplomatic Services:** Proficiency in Urdu can be valuable in government and diplomatic services, particularly in regions where Urdu is an official language or holds significant cultural importance. Graduates can work as language specialists, cultural advisors, or diplomats, facilitating communication and cultural understanding in diplomatic missions or government agencies.
8. **Cultural Events and Programs:** M.A. Urdu graduates can contribute to organizing and managing cultural events, festivals, and programs that celebrate the Urdu language and literature. They can work in cultural centres, event management companies, or

community organizations, curating and promoting cultural initiatives to engage Urdu-speaking communities and beyond.

9. **Research and Consultancy:** With their research skills and in-depth understanding of the Urdu language and literature, graduates can pursue careers as research analysts, consultants, or advisors. They can work in research institutes, think tanks, or consulting firms, providing expertise on Urdu-related projects, language policies, cultural studies, or language planning and development.
10. **Entrepreneurship and Content Creation:** Some M.A. Urdu graduates may choose to become entrepreneurs and establish their ventures related to the Urdu language and literature. They can create online platforms, and digital content, or start publishing houses to cater to the Urdu-speaking audience, fostering a vibrant Urdu literary ecosystem while also exploring innovative ways to promote and preserve the language.

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Session: 2023-2024

Two Years (Four Semesters) Master's Degree Programme (NEPv23)

Syllabus: Programme: M.A. (Urdu) First Year, Semester-I

PART-B

Sr. No.	Course Code	Course Title	Course Type	Credits
1	RM-IPR	Research Methodology and IPR	Th-Major	04
2	DSC-I.1	Urdu Classical Poetry	Th-Major	04
3	DSC-II.1	Urdu Classical Prose	Th-Major	04
4	DSC-III.1	History of Urdu Language	Th-Major	04
5	DSE-I.1	Urdu Fiction and Drama	Th-Major Elective	04
6	DH&T01	Digital Humanities and Technology	--	01
7	CWE01	Creative Writing Enrichment	--	01

COURSE CLASSIFICATIONS IN ACADEMIC PROGRAM:

- **DSC (Discipline Specific Core):** DSC refers to Discipline Specific Core courses. These are mandatory courses that students must take within their chosen discipline or field of study. DSC courses provide foundational knowledge and skills specific to the chosen subject area.
- **DSE (Discipline Specific Elective):** DSE stands for Discipline Specific Elective courses. These are elective courses that students can choose from within their discipline. DSE courses allow students to explore specialized areas of interest within their field of study and deepen their knowledge in specific subtopics.

SYLLABUS

M.A. URDU PART-I, SEMESTER I (NEP)

**PAPER- I: RESEARCH METHODOLOGY
AND INTELLECTUAL PROPERTY RIGHTS**

(فن تحقیق و دانشورانہ حقوق املاک)
TIME: THREE HOURS MAX. MARKS: 70

COURSE DETAILS

Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
RM-IPR	Paper-I (Research Methodology)	60	04

UNIT-WISE SYLLABUS

Unit	Topic / Content	Periods
I	<p>تحقیق کا تعارف اور محقق کی ذمہ داریاں</p> <ul style="list-style-type: none"> • تحقیق کیا ہے ؟ • تحقیق : اہمیت و ضرورت • تحقیق : شرائط ، ضوابط و تقاضے • تحقیق : اقسام و مراحل • محقق کے اوصاف و فرائض • محقق کو درپیش مسائل و مشکلات 	12
II	<p>تحقیقی عمل اور تحریری اصول</p> <ul style="list-style-type: none"> • آداب تحقیق : تحقیقی موضوعات لکھنے کے اصول • تحقیقی عمل کے مراحل • موضوعات کی تلاش و انتخاب • مواد کی جمع و فراہمی • دستاویزی طریق تحقیق (بنیادی مآخذ و ثانوی آخذ) • خاکہ سازی : تحقیقی میدان کا پہلا عملی قدم 	12
III	<p>تحقیقی ٹولز اور تکنیکی</p> <ul style="list-style-type: none"> • وسائل تحقیق • تحقیق کے بعض مسائل • مقالے کا اسلوب (زبان و بیان) • تسوید تہیض (تطہیر و ترمیم، وغیرہ) 	12
IV	<p>حوالہ جات، کتابیات ، اور ضمیمہ</p> <ul style="list-style-type: none"> • اقتباسات و حوالاجات • تعلیقات و حواشی • کتابیات / بیلو گرافی کی تفصیلات و اقسام • ضمیمہ، فرہنگ ، اشاریہ 	12
V	<p>دانشورانہ حقوق املاک</p> <ul style="list-style-type: none"> • دانشورانہ املاک کا پی رائٹ (پیٹنٹ، ٹریڈ مارکس، ٹیکنیکل ڈیزائن) تعارف و نظریات • دانشورانہ حقوق املاک: نوعیت اور درجہ بندی • ہندوستان میں دانشورانہ حقوق املاک سے متعلق قوانین • دانشورانہ املاک سے متعلقہ حقوق و تحفظات 	12

INTERNAL ASSESSMENT BASED ON SYLLABUS

Group No.	Internal Assessment Marks Distribution	Marks
1	Online / Offline Test Examination / Quizzes & Puzzles	10
2	Viva voce/ Seminar / Group Discussion / Workshop / Chart & Poster Presentation / Debates / PPT Presentations	10
3	Assignment Work / Field Work / Research Project / Team Project / Study Tour / Case Study / Survey	10
<i>Note: Select one activity from each group for Internal assessment.</i>		Total 30 Marks

COURSE SPECIFIC OUTCOMES (CSOs)

Based on the provided syllabus, here are the Course Specific Outcomes (CSOs):

UNIT-I: Introduction to Research and Responsibilities of a Researcher

تحقیق کا تعارف اور محقق کی ذمہ داریاں

- Define research and explain its significance and relevance in academic and professional contexts.
- Identify and discuss the conditions, regulations, and requirements associated with conducting research.
- Describe the different types and stages of research, including exploratory, descriptive, experimental, and applied research.
- Identify the qualities and responsibilities of a researcher, such as objectivity, ethical considerations, and data integrity.
- Analyze and propose strategies to address the challenges and issues that researchers may encounter during their research journey.

UNIT-II: Research Process and Writing Principles (تحقیقی عمل اور تحریری اصول)

- Apply the principles of research etiquette to effectively write about research topics.
- Outline and discuss the stages involved in the research process, including problem identification, literature review, data collection, analysis, and conclusion drawing.
- Demonstrate the ability to search for and select appropriate research topics based on relevance, feasibility, and significance.
- Gather and compile research materials from primary and secondary sources, ensuring their credibility and reliability.
- Develop proficiency in using proper documentation techniques, including citation styles and references, to maintain academic integrity.

UNIT-III: Research Tools and Techniques (تحقیقی ٹولز اور تکنیک)

- Identify and utilize various research tools and methodologies appropriate for different research areas and objectives.
- Evaluate and address common challenges and issues that researchers may encounter during the research process.
- Demonstrate proficiency in adopting suitable writing styles and language conventions for research articles.
- Apply techniques for refining and improving research papers, including proofreading, editing, and revision.

- Employ data cleaning, transformation, and analysis techniques to enhance the quality and validity of research findings.

UNIT-IV: References, Bibliography, and Appendices (حوالہ جات، کتابیات، اور ضمیمہ)

- Understand the importance of proper citation and referencing in academic writing and research.
- Effectively use citations, quotations, and footnotes to acknowledge sources and provide references.
- Demonstrate the ability to write relevant and insightful comments and annotations on research materials.
- Explain the different types and formats of bibliographies and their applications in various research disciplines.
- Organize and include appropriate appendices, such as glossaries, charts, tables, or supplementary data, to support and enhance research papers.

UNIT-V: Research Methodology and Intellectual property rights (دانشورانہ حقوقِ املاک)

- Define intellectual property rights, with a focus on copyrights, and their role in protecting creators' work.
- Classify the different types and levels of intellectual property rights, including copyrights, and their classification and understand the importance of the patent process, copyrights, trademarks, and industrial designs.
- Analyze copyright laws and regulations in India, emphasizing their significance in protecting intellectual property.
- Identify the rights and protections granted to intellectual property owners, including the process of copyright registration.
- Recognize the importance of respecting copyrights and intellectual property rights and the consequences of infringement.

UPON COMPLETING THIS COURSE, STUDENTS WILL BE ABLE TO:

1. **Gain a comprehensive understanding of research:** Students will develop a clear understanding of the concept, significance, and requirements of research in academic and professional contexts. They will recognize the different types and stages of research and appreciate the qualities and responsibilities of a researcher, including ethical considerations and data integrity.
2. **Conduct research effectively and responsibly:** Students will demonstrate ethical standards and professional responsibilities as researchers. They will be able to select appropriate research topics, gather relevant materials from primary and secondary sources, and develop a research plan following the necessary stages of the research process. They will also propose strategies to address challenges and issues that may arise during their research journey.
3. **Utilize research tools and techniques:** Students will acquire the knowledge and skills to use various research tools and methodologies suitable for different research areas and objectives. They will demonstrate proficiency in adopting suitable writing styles and language conventions for research articles. Additionally, they will employ data cleaning, transformation, and analysis techniques to enhance the quality and validity of their research findings.
4. **Apply proper citation and referencing practices and Knowledge about Intellectual Property rights:** Students will understand the importance of proper citation and referencing in academic writing and research. They will effectively use citations, quotations, and footnotes to acknowledge sources and provide references. They will also be able to include relevant supplementary materials, such as appendices, glossaries, and indexes, to support and enhance their research papers. Students gain knowledge about copyright rights, by discussing their

concepts, classifications, and related laws. Throughout the program, students gain valuable knowledge and skills in conducting research and understanding the legal aspects related to copyrights and Intellectual Property rights.

QUESTION PAPER PATTERN WITH DISTRIBUTION OF MARKING SCHEME

1. **Question No. 1:** There shall be **TEN** (10) objective-type questions based on the whole prescribed syllabus, carrying **10** Marks.
2. **Question No. 2:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, and Comparative) out of **TWO** based on Unit-I, carrying **12** marks.
3. **Question No. 3:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, and Comparative) out of **TWO** based on Unit-II, carrying **12** marks.
4. **Question No. 4:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, and Comparative) out of **TWO** based on Unit-III, carrying **12** marks.
5. **Question No. 5:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, and Comparative) out of **TWO** based on Unit-IV, carrying **12** marks.
6. **Question No. 6:** There shall be **TWO** Short Notes Type questions out of **SIX** based on Unit-V, carrying **12** marks. (6 Marks each)

RECOMMENDED BOOKS:-

1. *Abjad-e-Tahqeeq: Dr. Muhammad Haroon Qadir*
2. *Urdu main Usool-e-Tahqeeq: Dr. Sultana Bakhsh*
3. *Mubadiyat-e-Tahqeeq : Abdul Razzaq Quraishi*
4. *Adbi Tahqeeq, Masael-wa-Tajziya: Rasheed Hasan Khan*
5. *Tahqeeq-w-Tadveen: Syed Muhammad Hashim*
6. *Usool-e-Tahqeeq-wa-Tarteeb-e-Matan: Dr. Tanveer Ahmad Alvi*
7. *B. L. Wadhera on Patent, Trademark, and copyright law.*
8. *P. Narayan on intellectual property law.*
9. *G.B. Reddy, Intellectual Property Rights and the Law.*
10. *Meenu Paul, Intellectual Property Law.*
11. *S.R. Myneni, Law of Intellectual Property*

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SYLLABUS

M.A. URDU PART-I, SEMESTER I (NEP)

PAPER- II, URDU CLASSICAL POETRY

(اردو کلاسیکی شاعری)

TIME: THREE HOURS

MAX. MARKS: 70

COURSE DETAILS

Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
DSC-I.1	Paper-II (Urdu Classical Poetry)	60	04

UNIT-WISE SYLLABUS

Unit	Topic / Content	Periods
I	<p>کلیات ولی - ولی دکنی : (مرتب : عبادت بریلوی)</p> <ul style="list-style-type: none"> • ولی دکنی کی شاعری کا ادبی، تاریخی، معاشرتی، لسانی، تنقیدی و تشریحی مطالعہ • ولی دکنی کی حیات اور ادبی خدمات • ولی دکنی کی درج ذیل دس منتخب غزلیات کا تشریحی مطالعہ <ol style="list-style-type: none"> 1. شغل بہتر ہے عشق بازی کا 2. دل کو گر مرتبہ ہے درپن کا 3. پڑیا ہے لعل میں پر تو سجن تجھ مکھ کی لالی کا 4. مت غصے کے شعلے سوں جلتے کون جلاتی جا 5. تجھ زلف اور دہن میں ہے مختصر مطول 6. شراب شوق سوں سر شار ہیں ہم 7. خوب رو خوب کام کرتے ہیں 8. ترا قد دیکھ اے سید معالی 9. جس وقت تبسم میں وہ رنگین دہن آوے 10. تر امکھ مشرقی حسن انوری جلوہ جمالی ہے 	15
II	<p>کلیات میر : میر تقی میر</p> <ul style="list-style-type: none"> • میر کی شاعری کا ادبی، تاریخی، معاشرتی، لسانی، و تنقیدی مطالعہ • میر کی حیات اور ادبی خدمات 	15
III	<p>مثنوی سحر البیان : میر حسن</p> <ul style="list-style-type: none"> • مثنوی سحرالبیان کا ادبی، تاریخی، معاشرتی، لسانی، و تنقیدی مطالعہ • میر حسن کی حیات اور ادبی خدمات 	15
IV	<p>قصائد سودا : مرزا محمد رفیع سودا (سودا کے دو قصائد کا تشریحی مطالعہ)</p> <ul style="list-style-type: none"> • ہوا جب کفر ثابت ہے وہ تمغایے مسلمانی 	15

INTERNAL ASSESSMENT BASED ON SYLLABUS

Group No.	Internal Assessment Marks Distribution	Marks
1	Online / Offline Test Examination / Quizzes & Puzzles	10
2	Viva voce/ Seminar / Group Discussion / Workshop / Chart & Poster Presentation / Debates / PPT Presentations	10
3	Assignment Work / Field Work / Research Project / Team Project / Study Tour / Case Study / Survey	10
<i>Note: Select one activity from each group for Internal assessment.</i>		Total 30 Marks

COURSE SPECIFIC OUTCOMES (CSOs)

Based on the provided syllabus, here are the Course Specific Outcomes (CSOs):

UNIT-I : Kulliyat-e-Wali by Wali Dakni (کلیات ولی - ولی دکنی)

- Analyze and evaluate the literary, historical, sociocultural, linguistic, critical, and interpretive aspects of the poetry of Wali Dakni.
- Examine the life and literary contributions of Wali Dakni.
- Critically study and analyze the 10 selected ghazals by Wali Dakni:
- Explore the themes of love, spirituality, and social dynamics in the selected ghazals.
- Interpret and analyze the use of imagery, metaphors, and symbolism in Wali Dakni's poetry.

UNIT-II : Kulliyat-e-Meer by Meer Taqi Meer (کلیات میر : میر تقی میر)

- Investigate and evaluate the literary, historical, sociocultural, linguistic, and critical aspects of Mir Taqi Mir's poetry.
- Examine the life and literary contributions of Mir Taqi Mir.
- Analyze the major themes and motifs prevalent in Mir Taqi Mir's poetry.
- Explore the linguistic and stylistic features of Mir Taqi Mir's poetry, including the use of Persian and Urdu.
- Critically analyze the impact of Mir Taqi Mir on the development of Urdu poetry and his contribution to the Urdu literary tradition.

UNIT-III : Masnavi Sehrul Bayan by Meer Hasan (مثنوی سحر البیان : میر حسن)

- Critically analyze the literary, historical, sociocultural, linguistic, and critical aspects of the poetry collection "Masnavi Sehr-ul-Bayan" by Meer Hasan.
- Examine the life and literary contributions of Meer Hasan.
- Interpret and evaluate the thematic elements, symbolism, and imagery employed in "Masnavi Sehrul Bayan."
- Analyze the poetic techniques and narrative structure employed by Meer Hasan in his collection.
- Discuss the cultural and social implications conveyed through the poetry of Meer Hasan in "Masnavi Sehr-ul-Bayan"

UNIT-IV : Two Qasaid-e-Sauda : Mirza Muhammad Rafi Sauda : (قصائد سودا : مرزا)

(محمد رفیع سودا)

- Analyze and interpret the literary, historical, sociocultural, linguistic, and critical aspects of the poetry collection "Qasaid-e-Sauda" by Mirza Muhammad Rafi Sauda.

- Examine the life and literary contributions of Mirza Muhammad Rafi Sauda.
- Critically study and analyze two selected poems from "Qasaid-e-Sauda":
 - "Hawa jab kufr sabit hai woh tamgha-e-Muslimani"
 - "Chehra mahrosh hai, aik sumbal-e- mushk faam do"
- Examine the life and literary contributions of Sauda's poetry.
- Analyze the poetic techniques, rhyme schemes, and stylistic elements employed by Mirza Muhammad Rafi Sauda in his poetry.

UPON COMPLETING THIS COURSE, STUDENTS WILL BE ABLE TO:

1. **Analyze and evaluate the literary, historical, sociocultural, linguistic, critical, and interpretive aspects of the selected poetry:** Students will develop the skills to critically analyze and evaluate the selected works of poets such as Wali Dakni, Mir Taqi Mir, Meer Hasan, and Mirza Muhammad Rafi Sauda. They will explore the themes, imagery, metaphors, and symbolism employed in their poetry, and examine their contributions to Urdu literature.
2. **Understand the life and literary contributions of the poets:** Students will gain insights into the lives and literary contributions of Wali Dakni, Mir Taqi Mir, Meer Hasan, and Mirza Muhammad Rafi Sauda. They will explore the historical, sociocultural, and linguistic contexts that shaped their poetry, and analyze their impact on the development of Urdu poetry and the Urdu literary tradition.
3. **Interpret and evaluate thematic elements and poetic techniques:** Students will learn to interpret and evaluate the thematic elements, symbolism, imagery, and poetic techniques employed by the poets in their selected works. They will analyze the linguistic and stylistic features of the poetry, including the use of Persian and Urdu, and discuss the cultural and social implications conveyed through the poems.
4. **Develop critical and analytical skills in studying poetry:** Through the analysis of the selected poems, students will develop critical thinking and analytical skills. They will learn to examine poetry from multiple perspectives, including literary, historical, sociocultural, and linguistic aspects. They will also enhance their ability to identify and discuss the poetic techniques, narrative structures, and rhyme schemes employed by the poets.

QUESTION PAPER PATTERN WITH DISTRIBUTION OF MARKING SCHEME

1. **Question No. 1:** There shall be **FOURTEEN** (14) objective-type questions based on the whole prescribed syllabus, carrying **14** Marks.
2. **Question No. 2:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of **TWO** based on Unit-I, carrying **14** marks.
3. **Question No. 3:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of **TWO** based on Unit-II, carrying **14** marks.
4. **Question No. 4:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of **TWO** based on Unit-III, carrying **14** marks.
5. **Question No. 5:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of **TWO** based on Unit-IV, carrying **14** marks.

RECOMMENDED BOOKS:-

- 1) *Kulliyat-e-Wali Dakni : Wali Dakni (Editor: Noor-ul-Hasan Hashmi)*

- 2) *Kuliyat-e-Meer: Meer Taqi Meer (Editor: Ibadat Bareilvi)*
- 3) *Masnavi Sahr-ul-Bayan : Meer Hasan*
- 4) *Intekhab Kulliyat-e-Sauda : Muhammad Rafi Sauda*
- 5) *Tareekh-e-Adab-e-Urdu (Vol. 1 to 4) : Jameel Jalibi*

SANT GADGE BABA AMRAVATI UNIVERSITY AMRAVATI

SYLLABUS

M.A. URDU PART-I, SEMESTER I (NEP)

PAPER- III, URDU CLASSICAL PROSE

(اردو کلاسیکی نثر)

TIME: THREE HOURS

MAX. MARKS: 70

COURSE DETAILS

Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
DSC-II.1	Paper-III (Urdu Classical Prose)	60	04

UNIT-WISE SYLLABUS

Unit	Topic / Content	Periods
I	سب رس : ملا وجہی • سب رس کا ادبی، تاریخی، معاشرتی، لسانی، و تنقیدی مطالعہ • ملا وجہی کی حیات اور ادبی خدمات	15
II	فسانہ آزاد : پنڈت رتن ناتھ سرشار • فسانہ آزاد کا ادبی، تاریخی، معاشرتی، لسانی، و تنقیدی مطالعہ • پنڈت رتن ناتھ سرشار کی حیات اور ادبی خدمات	15
III	باغ و بہار : میر امن دہلوی • باغ و بہار کا ادبی، تاریخی، معاشرتی، لسانی، و تنقیدی مطالعہ • میر امن دہلوی کی حیات اور ادبی خدمات	15
IV	خطوط غالب : مرزا اسد اللہ خان غالب • خطوط غالب کی ادبی، تاریخی، معاشرتی، لسانی، و تنقیدی مطالعہ • مرزا غالب کی حیات اور ادبی خدمات	15

INTERNAL ASSESSMENT BASED ON SYLLABUS

Group No.	Internal Assessment Marks Distribution	Marks
1	Online / Offline Test Examination / Quizzes & Puzzles	10
2	Viva voce/ Seminar / Group Discussion / Workshop	10

	/ Chart & Poster Presentation / Debates / PPT Presentations	
3	Assignment Work / Field Work / Research Project / Team Project / Study Tour / Case Study / Survey	10
<i>Note: Select one activity from each group for Internal assessment.</i>		Total 30 Marks

COURSE SPECIFIC OUTCOMES (CSOs)

Based on the provided syllabus, here are the Course Specific Outcomes (CSOs):

UNIT-I : Sabras by Mulla Wajhi : سب رس از ملا وجہی

- Develop a comprehensive understanding of the literary, historical, social, linguistic, and critical aspects of the genre of "Sabras"
- Analyze and interpret the works of Mulla Wajhi within the socio-cultural and literary contexts.
- Identify and evaluate the contributions of Mulla Wajhi to Urdu literature and his impact on the literary landscape.

UNIT-II: Fasane-e-Azad by Pandit Ratan Nath Sarshar : فسانہ آزاد از پنڈت رتن ناتھ

سرشار

- Examine the literary, historical, social, linguistic, and critical aspects of the genre of "Fasane-e-Azad"
- Critically analyze the works of Pandit Ratna Nath Sarshar within the socio-cultural and literary contexts.
- Assess the literary contributions of Pandit Ratna Nath Sarshar and his significance in the realm of Urdu literature.

UNIT-III : Bagh-o-Bahar by Meer Amman Dahlvi : باغ و بہار از میر امن دہلوی

- Explore the literary, historical, social, linguistic, and critical aspects of the "Bagh-o-Bahar"
- Interpret and analyze the works of Meer Amman Dehlvi within their socio-cultural and literary contexts.
- Evaluate the literary contributions of Meer Amman Dehlvi and his impact on Urdu literature.

UNIT-IV: Khutoot-e-Ghalib by Mirza Ghalib : خطوط غالب از مرزا اسداللہ خان

غالب

- Examine the literary, historical, social, linguistic, and critical aspects of the collection "Khutoot-e-Ghalib"
- Analyze and interpret the works of Mirza Asadullah Khan Ghalib within their socio-cultural and literary contexts.
- Assess the literary contributions of Mirza Ghalib and his influence on Urdu literature.

UPON COMPLETING THIS COURSE, STUDENTS WILL BE ABLE TO:

1. **Develop a comprehensive understanding of the genre and works:** Students will gain a thorough understanding of the literary, historical, social, linguistic, and critical aspects of the genre of "Sabras," "Fasane-e-Azad," "Bagh-o-Bahar," and the collection "Khutoot-e-Ghalib."

They will be able to identify and analyze the unique features and characteristics of each work within their socio-cultural and literary contexts.

2. **Analyze and interpret the works of the respective authors:** Students will develop the skills to critically analyze and interpret the works of Mulla Wajhi, Pandit Ratan Nath Sarshar, Meer Aman Dahlvi, and Mirza Ghalib. They will explore the themes, symbolism, imagery, language, and literary devices employed by the authors in their writings, and understand the messages and perspectives conveyed through their works.
3. **Evaluate the contributions and significance of the authors:** Students will assess the literary contributions of Mulla Wajhi, Pandit Ratan Nath Sarshar, Meer Aman Dahlvi, and Mirza Ghalib to Urdu literature. They will examine the impact and significance of these authors on the literary landscape and their respective genres. Students will understand the historical and cultural contexts that shaped their works and their influence on subsequent Urdu literature.
4. **Apply critical thinking and analytical skills in studying literary works:** Through the analysis and interpretation of the selected works, students will develop critical thinking and analytical skills. They will be able to evaluate the socio-cultural, historical, and linguistic aspects of the literature, and recognize the artistic and literary techniques employed by the authors. Students will enhance their ability to analyze and interpret literary texts and appreciate their cultural and aesthetic value.

QUESTION PAPER PATTERN WITH DISTRIBUTION OF MARKING SCHEME

1. **Question No. 1:** There shall be **FOURTEEN** (14) objective-type questions based on the whole prescribed syllabus, carrying **14** Marks.
2. **Question No. 2:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-I, carrying **14** marks.
3. **Question No. 3:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-II, carrying **14** marks.
4. **Question No. 4:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-III, carrying **14** marks.
5. **Question No. 5:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-IV, carrying **14** marks.

RECOMMENDED BOOKS:-

1. *Sabras: Mulla Wajhi*
2. *Fasana-e-Azad : Pandit Ratan Nath Sarshar*
3. *Bagh-o-Bahar: Meer Aman Dahlvi*
4. *Khutoot-e-Ghalib : Mirza Asadullah Khan Ghalib*
5. *Tareekh-e-Adab-e-Urdu (Vol. 1 to 4) : Jameel Jalibi*
6. *Classical Nasr ke Asaleeb : Dr. Aafaq Ahmad Siddique*
7. *Tarikh-e-Adab-e-Urdu: Noor-ul-Hasan Naqvi*

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SYLLABUS

M.A. URDU PART-I, SEMESTER I (NEP)

PAPER- IV, HISTORY OF URDU LANGUAGE AND LITERATURE

(تاریخ اردو زبان و ادب)

TIME: THREE HOURS

MAX. MARKS: 70

COURSE DETAILS

Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
DSC-III.1	Paper-IV (History of Urdu Language and Literature)	60	04

UNIT-WISE SYLLABUS

Unit	Topic / Content	Periods
I	• بند آریائی کی مختصر تاریخ • اردو کی ابتداء کے بارے میں مختلف نظریات	15
II	• اردو رسم الخط کی تاریخ • اردو ساخت کے بنیادی عناصر	15
III	• دکنی اردو کی لسانی خصوصیات • اردو اور اس کی اہم بولیاں	15
IV	• اردو کی لسانی انفرادیت • اردو اور ہندی کا باہمی رشتہ	15

INTERNAL ASSESSMENT BASED ON SYLLABUS

Group No.	Internal Assessment Marks Distribution	Marks
1	Online / Offline Test Examination / Quizzes & Puzzles	10
2	Viva voce/ Seminar / Group Discussion / Workshop / Chart & Poster Presentation / Debates / PPT Presentations	10
3	Assignment Work / Field Work / Research Project / Team Project / Study Tour / Case Study / Survey	10
<i>Note: Select one activity from each group for Internal assessment.</i>		Total 30 Marks

COURSE SPECIFIC OUTCOMES (CSOs)

Based on the provided syllabus, here are the Course Specific Outcomes (CSOs):

UNIT-I: بند آریائی کی مختصر تاریخ ، اردو کی ابتداء کے بارے میں مختلف نظریات

- Understand the historical context and key events of the Indo-Aryan civilization.

- Compare and contrast various theories regarding the origin and development of the Urdu language.
- Analyze the socio-cultural factors that influenced the emergence of Urdu as a distinct language.
- Evaluate the impact of historical events on the growth and spread of the Urdu language.

UNIT-II: اردو رسم الخط کی تاریخ ، اردو ساخت کے بنیادی عناصر

- Trace the chronological development of Urdu calligraphy and its different styles.
- Analyze the cultural and artistic significance of Urdu calligraphy in Islamic and South Asian contexts.
- Identify and describe the basic elements of Urdu grammar, including script, vowels, and consonants.
- Explore the evolution of the Urdu script and its adaptations in different regions.

UNIT-III: دکنی اردو کی لسانی خصوصیات ، اردو اور اسکی اہم بولیاں

- Identify the unique linguistic features and characteristics of Deccani Urdu.
- Analyze the influence of regional languages and cultures on the vocabulary and syntax of Deccani Urdu.
- Compare and contrast Deccani Urdu with other dialects of Urdu spoken in different regions of South Asia.
- Examine the role of Deccani Urdu in literature, film, and popular culture.

UNIT-IV: اردو کی لسانی انفرادیت ، اردو اور ہندی کا باہمی رشتہ

- Analyze the linguistic individuality of Urdu in terms of its phonology, morphology, and syntax.
- Explore the historical and sociolinguistic factors that shaped Urdu's distinct identity.
- Evaluate the mutual relationship between Urdu and Hindi, including their shared vocabulary and grammar.
- Examine the impact of language policies and political movements on the development and standardization of Urdu and Hindi.

UPON COMPLETING THIS COURSE, STUDENTS WILL BE ABLE TO:

1. **Understand the historical context and development of the Urdu language:** Students will gain a comprehensive understanding of the Indo-Aryan civilization and its impact on the origin and growth of Urdu. They will compare and evaluate various theories regarding the emergence of Urdu, considering the socio-cultural factors that influenced its development.
2. **Analyze and appreciate the significance of Urdu calligraphy:** Students will explore the history of Urdu calligraphy and its various styles, recognizing its cultural and artistic importance in Islamic and South Asian contexts. They will develop the ability to critically analyze different scripts and styles used in Urdu calligraphy.
3. **Recognize the linguistic features and variations of Urdu:** Students will identify the unique linguistic characteristics of Deccani Urdu and understand its influence on regional languages and cultures. They will compare Deccani Urdu with other dialects of Urdu spoken in different regions of South Asia, analyzing vocabulary, syntax, and its role in literature, film, and popular culture.
4. **Evaluate the relationship between Urdu and Hindi:** Students will examine the linguistic individuality of Urdu, analyzing its phonology, morphology, and syntax. They will explore the historical and sociolinguistic factors that shaped Urdu's distinct identity and evaluate the mutual relationship between Urdu and Hindi, including their shared vocabulary and grammar. They will also understand the impact of language policies and political movements on the development and standardization of Urdu and Hindi.

QUESTION PAPER PATTERN WITH DISTRIBUTION OF MARKING SCHEME

1. **Question No. 1:** There shall be **FOURTEEN** (14) objective-type questions based on the whole prescribed syllabus, carrying **14** Marks.
2. **Question No. 2:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-I, carrying **14** marks.
3. **Question No. 3:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-II, carrying **14** marks.
4. **Question No. 4:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-III, carrying **14** marks.
5. **Question No. 5:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-IV, carrying **14** marks.

RECOMMENDED BOOKS:-

- 1) *Hindustani Lisaniyat: Syed Muhiuddin Qadri Zor*
- 2) *Maqadimah Tareekh Zaban Urdu: Masood Hasan Khan*
- 3) *Urdu Zaban ka Irtiqaa: Shaukat Sabzwari*
- 4) *Zaban aur Ilm-e-Bayan: Abdul Qadir Sarwari*
- 5) *Tareekh-e-Adab Urdu: Mirza Muhammad Hassan Askari*
- 6) *Dastan Tareekh-e-Urdu: Hameed Hassan Qadri*
- 7) *Deccan mein Urdu: Nasiruddin Hashmi*
- 8) *Shair-ul-Hind: Abdul Salam Nadvī*
- 9) *Tareekh-e-Adab-e-Urdu (Vol. 1 to 4) : Jameel Jalibi*

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SYLLABUS

M.A. URDU PART-I, SEMESTER I (NEP)

PAPER-V: URDU FICTION AND DRAMA

(اردو فکشن و ڈرامہ)

TIME: THREE HOURS

MAX. MARKS: 70

COURSE DETAILS

Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
DSE-I.1	Paper-V (Urdu Fiction and Drama)	60	04

UNIT-WISE SYLLABUS

Unit	Topic / Content	Periods
I	ناول : گنودان : پریم چند • پریم چند کی حیات اور ادبی خدمات • ناول 'گنودان' کا ادبی، فنی، تاریخی، سماجی، تنقیدی، اور تجزیاتی مطالعہ	15
II	افسانے (کتاب کا کفن : کرشن چندر) نوٹ : کتاب کا کفن اس مجموعے کے پانچ منتخب افسانے • جرا اور جری • بھگوان کی آمد • دلپ کمار کا نائی • مکڑی • کتاب کا کفن	15
III	مضامین (مضامین پطرس : پطرس بخاری) نوٹ : مضامین پطرس سے منتخب پانچ مضامین • کتے • اردو کی آخری کتاب • سینما کا عشق • میبل اور میں • مرحوم کی یاد میں	15
IV	ڈرامہ (اندر سبھا : آغا حسن امانت) • آغا حسن امانت کی حیات اور ادبی خدمات • ڈرامہ 'اندر سبھا' کا ادبی، فنی، تاریخی، سماجی، تنقیدی، اور تجزیاتی مطالعہ	15

INTERNAL ASSESSMENT BASED ON SYLLABUS

Group No.	Internal Assessment Marks Distribution	Marks
1	Online / Offline Test Examination / Quizzes & Puzzles	10
2	Viva voce/ Seminar / Group Discussion / Workshop / Chart & Poster Presentation / Debates / PPT Presentations	10
3	Assignment Work / Field Work / Research Project /	10

	Team Project / Study Tour / Case Study / Survey		
<i>Note: Select one activity from each group for Internal assessment.</i>		Total	30 Marks

COURSE SPECIFIC OUTCOMES (CSOs)

Based on the provided syllabus, here are the Course Specific Outcomes (CSOs):

UNIT-I: Gaudaan by Prem Chand (گٹودان: پریم چند)

- Analyze and interpret the novel “Gaudaan by Premchand” by applying literary theories and concepts.
- Evaluate the social, cultural, and historical aspects depicted in the novel and discuss their relevance in contemporary society.
- Demonstrate critical thinking skills by examining the characters, plot, and themes in “Gaudaan by Premchand” and engaging in thoughtful analysis.
- Develop effective communication skills by expressing ideas and interpretations of the novel through written and oral presentations.
- Apply research techniques to investigate the author's style, narrative techniques, and the novel's contribution to Urdu literature.

UNIT-II: Kitab ka Kafan by Krishn Chandra (کتاب کا کفن : کرشن چندر)

- Analyze the short story “Kitab ka Kafan” by Krishn Chandra identifying its key elements, such as plot, characterization, and setting.
- Examine the thematic concerns addressed in “Kitab ka Kafan” and explore how they reflect societal issues or human experiences.
- Apply critical thinking skills to interpret symbols, metaphors, and other literary devices used in the short story.
- Develop creative writing abilities by composing original short stories inspired by the narrative techniques employed in “Kitab ka Kafan”.
- Engage in collaborative discussions to analyze and compare “Kitab ka Kafan” with other short stories, exploring similarities, differences, and significance.

UNIT-III: Mazameen-e-Pitras by Pitras Bukhari (مضامین پطرس : پطرس)

(بخاری)

- Evaluate the collection of essays "Mazameen-e-Pitras by Pitras Bukhari" in terms of its literary, social, or philosophical significance.
- Apply critical thinking skills to analyze the main arguments, ideas, and rhetorical strategies used in the essays.
- Examine the cultural, historical, or political contexts in which the essays were written and assess their relevance in contemporary society in the light of Humorous Literature.
- Develop persuasive writing skills by composing well-structured and coherent essays on related topics inspired by the style and themes of " Mazameen-e-Pitras."
- Engage in reflective discussions and debates to critically examine the viewpoints presented in the essays and form informed opinions.

UNIT-IV: Indra Sabha : Agha Hasan Amanat (اندر سبھا : آغا حسن امانت)

- Students will gain a comprehensive understanding of the Drama "Indra Sabha" by Agha Hasan Amanat, analyzing its plot, characters, themes, and literary techniques.

- They will explore the cultural and historical context of the play, understanding the social, political, and religious influences that shaped Amanat's work.
- Students will develop critical thinking skills by analyzing themes, symbolism, and characterizations, and constructing well-reasoned arguments to support their interpretations.
- They will enhance their performance skills through activities such as reading aloud, enacting scenes, and exploring different interpretations of the play, developing their abilities in dramatic interpretation and expression.

UPON COMPLETING THIS COURSE, STUDENTS WILL BE ABLE TO:

1. **Analyze and interpret literary works:** Students will develop the skills to analyze and interpret the novel "Gaudan" by Premchand, the short story "Kitab ka Kafan" by Krishn Chandra, the collection of essays "Mazameen-e-Pitras" by Pitras Bukhari, and the drama "Indra Sabha" by Aagha Hasan Amanat. They will apply literary theories and concepts to analyze the works, examining their key elements, such as plot, characterization, setting, themes, and literary techniques.
2. **Evaluate social, cultural, and historical aspects:** Students will evaluate the social, cultural, and historical aspects depicted in the literary works and discuss their relevance in contemporary society. They will analyze how these aspects reflect societal issues or human experiences. Additionally, students will explore the cultural and historical context of the drama "Indra Sabha," understanding the social, political, and religious influences that shaped Amanat's work.
3. **Demonstrate critical thinking and persuasive communication skills:** Students will demonstrate critical thinking skills by examining the characters, plot, themes, and literary techniques in the literary works. They will engage in thoughtful analysis and construct well-reasoned arguments to support their interpretations. Moreover, students will develop effective communication skills by expressing their ideas and interpretations of the works through written and oral presentations. They will also develop persuasive writing skills by composing well-structured and coherent essays on related topics inspired by the style and themes of "Mazameen-e-Pitras."
4. **Enhance dramatic interpretation and performance skills:** Students will enhance their performance skills through activities such as reading aloud, enacting scenes, and exploring different interpretations of the drama "Indra Sabha." They will analyze the plot, characters, themes, and literary techniques used in the drama, and develop their abilities in dramatic interpretation and expression.

QUESTION PAPER PATTERN WITH DISTRIBUTION OF MARKING SCHEME

1. **Question No. 1:** There shall be **FOURTEEN** (14) objective-type questions based on the whole prescribed syllabus, carrying 14 Marks.
2. **Question No. 2:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of **TWO** based on Unit-I, carrying **14** marks.

3. **Question No. 3:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-II, carrying **14** marks.
4. **Question No. 4:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-III, carrying **14** marks.
5. **Question No. 5:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-IV, carrying **14** marks.

RECOMMENDED BOOKS:-

- 1) *Gaudan: Munshi Prem Chand*
- 2) *Kitab ka Kafan : Krishn Chandra*
- 3) *Mazameen-e-Pitras : Pitras Bukhari*
- 4) *Anar Kali : Imtiyaz Ali Taj*
- 5) *Tareekh-e-Adab-e-Urdu (Vol. 1 to 4) : Jameel Jalibi*

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SYLLABUS

M.A. URDU PART-I, SEMESTER-I (NEP)

Digital Humanities and Modern Technology

(An Introductory Level Program for one credit)

(ڈیجیٹل فنونِ عامہ اور جدید ٹیکنالوجی)

COURSE DETAILS

Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
DH&T01	Digital Humanities and Technology	15	01

UNIT-WISE SYLLABUS

Unit	Topic / Content	Periods
I	<p>ڈیجیٹل فنونِ عامہ کا تعارف</p> <ul style="list-style-type: none"> • ڈیجیٹل فنونِ عامہ کی تعریف: ڈیجیٹل ہیومینٹیز (فنونِ عامہ) کا دائرہ کار، اہداف اور بین الضابطہ نوعیت کا مطالعہ • تاریخ اور ارتقاء: فنونِ عامہ کی ترقی اور فنونِ عامہ کے مضامین پر اس کے اثرات کا مطالعہ • ڈیجیٹل ٹولز اور وسائل: فنونِ عامہ کی تحقیق میں عام طور پر استعمال ہونے والے ڈیجیٹل ٹولز، ڈیٹا بیسز اور ریپوزٹریز کا تعارف • متن کا تجزیہ: Voyant اور AntConc جیسے ٹولز کا استعمال کرتے ہوئے متن کے تجزیہ کی تکنیکوں کی تلاش کا مطالعہ • ڈیٹا ویژولائزیشن: مؤثر ڈیٹا ویژولائزیشن کے اصول سیکھنا اور Tableau یا RAWGraphs جیسے ٹولز کا استعمال۔ 	15
II	<p>ڈیجیٹل فنونِ عامہ پروجیکٹس اور ایپلی کیشنز</p> <ul style="list-style-type: none"> • ڈیجیٹل آرکائیوز اور لائبریریاں: تحقیق کے لیے ڈیجیٹل آرکائیوز اور لائبریریوں کا تجزیہ اور استعمال • جغرافیائی تجزیہ: فنونِ عامہ کی تحقیق میں جغرافیائی ٹیکنالوجیز اور ان کے استعمال کا مطالعہ • ڈیجیٹل اسٹوری کا بیانیہ: Twine یا StoryMapJS جیسے پلیٹ فارمز کا استعمال کرتے ہوئے انٹرایکٹو بیانیہ اور ڈیجیٹل کہانیاں سنانے کی تخلیق۔ • اشتراکی ڈیجیٹل پروجیکٹس: گروپ پروجیکٹس میں حصہ لینا جو ڈیجیٹل ٹولز کو فنونِ عامہ ریسرچ کے ساتھ مربوط کرتے ہیں۔ • ڈیجیٹل فنونِ عامہ میں اخلاقیات: ڈیجیٹل فنونِ عامہ میں اخلاقی تحفظات، رازداری، اور کاپی رائٹ کے مسائل کا مطالعہ 	15

Course Overview:

This course aims to introduce students to the field of Digital Humanities, its scope, objectives, and interdisciplinary nature. It covers the historical development of Digital Humanities, the impact of digital tools and technologies on research, text analysis techniques, data visualization principles, and ethical considerations. Additionally, students will learn about digital archives, libraries, and interactive storytelling through various digital platforms. By the end of this course, students will be able to achieve the following Course Specific Outcomes (CSOs):

COURSE SPECIFIC OUTCOMES (CSOs)

Based on the provided syllabus, here are the Course Specific Outcomes (CSOs):

Unit-I: Introduction to Digital Humanities (ڈیجیٹل فنونِ عامہ کا تعارف)

- Define Digital Humanities and understand its objectives and interdisciplinary nature.
- Examine the historical development of Digital Humanities and its influence on academic research and the arts.
- Familiarize students with common digital tools, databases, and repositories used in Digital Humanities research.
- Explore text analysis techniques using tools like Voyant and AntConc to analyze textual data.
- Introduce data visualization principles and teach students to use tools like Tableau or RAWGraphs for effective data visualization.

Unit-II: Digital Humanities Projects and Applications (ڈیجیٹل فنونِ عامہ پروجیکٹس اور ایپلی کیشنز)

- Analyze digital archives and libraries, and understand their significance and utilization in research.
- Introduce geographic analysis in Digital Humanities research, including geographical technologies and their applications.
- Create digital stories and interactive narratives using platforms like Twine or StoryMapJS.
- Collaborate in group projects involving digital tools and their application to humanities research.
- Examine ethical considerations in Digital Humanities, including data privacy, intellectual property rights, and ethical safeguards.

Assessment and Evaluation

The students will be assessed through a combination of written assignments, practical projects, presentations, and online / offline examinations. The assessment methods will evaluate students' understanding of Digital Humanities concepts, their proficiency in using digital tools, and their ability to apply digital methodologies in humanities research. Additionally, ethical considerations and the application of digital tools in group projects will be assessed to ensure a holistic understanding of the subject.

RECOMMENDED BOOKS:-

- 1) *Between Humanities and the Digital* by Patrik Svensson, and David Theo Goldberg
- 2) *Digital Humanities in Practice* by Claire Warwick, Melissa Terras, and Julianne Nyhan,
- 3) *Digital Humanities in Practice* by Martin Paul Eve
- 4) *The Digital Humanities and Literary Studies* by Martin Paul Eve
- 5) *Understanding Digital Humanities* by David M. Berry

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SYLLABUS

M.A. URDU PART-I, SEMESTER-I (NEP)

Creative Writing Enrichment

(An Introductory Level Program for one credit)

(تخلیقی تحریری مہارت)

COURSE DETAILS

Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
CWE01	Creative Writing Enrichment	15	01

UNIT-WISE SYLLABUS

Unit	Topic / Content	Periods
I	<p>یونٹ اول : "تخلیقی تحریری مہارت" کے بنیادی اصول</p> <ul style="list-style-type: none"> • تخلیقی تحریر کا تعارف : <ul style="list-style-type: none"> ✓ تخلیقی تحریر کے خصوصیات کا جائزہ ✓ تخلیقی تحریر کی مختلف اقسام کی شناخت ✓ ادبی تحریر میں تخلیقی صلاحیتوں اور تخیل کے کردار کی اہمیت • فکشن کے عناصر : <ul style="list-style-type: none"> ✓ پلاٹ، کردار، ترتیب، اور مکالمات کا مطالعہ ✓ مختصر افسانوں کی ساخت اور اجزاء ترکیبی کا تجزیہ ✓ بیانیہ ادب کی تخلیقی تکنیک • عمدہ شاعری کے تخلیقی عناصر : <ul style="list-style-type: none"> ✓ شاعرانہ آلات (صنائع بدائع) علامتی زبان کو سمجھنا اور تحریر میں برتنا ✓ مختلف اصنافِ سخن کی کا مطالعہ (غزل، نظم، آزاد نظم، قصیدہ، مرثیہ وغیرہ) ✓ انقلابی اور تاثراتی شاعری کی تخلیق • تخلیقی نان فکشن ادب کی تخلیق : <ul style="list-style-type: none"> ✓ فکشن اور نان فکشن تحریر میں فرق ✓ ذاتی مضامین، سرگزشت اور مضامین کو مختلف اقسام کی تحریری مشق ✓ افسانہ نگاری کو حقیقی زندگی کے تجربات سے مزین و آراستہ کرنے کی تکنیک 	15
II	<p>یونٹ دوم : تحریری مہارت اور تخلیقی طریقہء اظہار</p> <ul style="list-style-type: none"> • تحریری مشقیں <ul style="list-style-type: none"> ✓ تخلیقی صلاحیتوں کی حوصلہ افزائی کے لیے مختلف تحریری مشقیں ✓ ادب کی مختلف اصناف کی تلاش ، حوصلہ افزائی، اور ان کی تجزیہ نگاری ✓ مسلسل مشق کے لئے روزانہ ایک تحریری جریدہ کا انتخاب و مطالعہ • تحریری جائزہ ، تاثرات اور تنقیدی آراء : <ul style="list-style-type: none"> ✓ تعمیری آراء کے لیے ساتھیوں کے ساتھ تحریری کام کا اشتراک 	15

<p>✓ دوسروں کی تحریر کو تعمیری تنقید فراہم کرنے کا طریقہ</p> <p>✓ تحریری مہارت اور انداز بیان کو بہتر بنانے کے لیے مختلف تاثرات کا استعمال</p> <p>• ترمیم اور نظر ثانی :</p> <p>✓ نظر ثانی اور ترمیم کی اہمیت و افادیت</p> <p>✓ عام تحریری غلطیوں کی نشاندہی اور ان کو درست کرنے کا طریقہ کار</p> <p>✓ تحریری کام کی تطہیر</p> <p>• اشاعت و اشتراک :</p> <p>✓ تحریری عناصر کی اشاعت کے مختلف طریقے</p> <p>✓ عوامی لٹریچر کی تیاری اور معاون ماحول کا اشتراک</p> <p>✓ ذاتی تخلیقات کے اشتراک میں اخلاقی تحفظات و دانشورانہ حقوقِ املاک پر بحث</p>	
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Course Overview:

This course focuses on the fundamentals of creative writing and literary expression, encompassing various genres of fiction, poetry, and non-fiction. Students will learn about the elements of creative writing, including plot, character development, and dialogue, as well as explore the techniques employed in literary expression. Additionally, the course delves into the creative aspects of poetry and non-fiction literature. By the end of this course, students will be able to achieve the following Course Specific Outcomes (CSOs):

COURSE SPECIFIC OUTCOMES (CSOs)

Based on the provided syllabus, here are the Course Specific Outcomes (CSOs):

Unit-I: "Fundamentals of Creative Writing" (تخلیقی تحریری مہارت" کے بنیادی اصول)

- Define creative writing, highlighting its unique characteristics and various forms.
- Analyze the elements of fiction, such as plot, characters, and dialogue, and their role in literary works.
- Explore different genres of poetry, including ghazal, nazm, and qasida, and understand their distinctive features.
- Discuss the significance of imagination and creativity in literary writing, assessing a writer's creative abilities.
- Examine the techniques used in creative non-fiction writing and their impact on engaging readers.

Unit-II: "Writing Skills and Expressive Techniques" (تحریری مہارت اور تخلیقی طریقہ اظہار)

- Engage in writing exercises to enhance creative writing skills and experiment with different genres.
- Collaborate with peers, provide constructive feedback, and participate actively in literary discussions.
- Utilize literary influences and expressive techniques to develop a unique writing style.
- Practice self-editing and revision techniques to refine and improve the written content.
- Evaluate and critique literary works effectively, offering valuable feedback to fellow writers.

Assessment and Evaluation

The students will be assessed through a combination of written assignments, practical projects, presentations, and online / offline examinations. The Creative Writing Enrichment course offers a comprehensive and engaging exploration of creative writing fundamentals and techniques. Throughout the program, students are introduced to various writing styles, genres, and elements of fiction, poetry, and nonfiction. They gain hands-on experience through writing exercises and prompts, receive valuable feedback from peers during peer review sessions, and learn the importance of editing and revising their work. The final portfolio showcases their growth as writers, and the reflective essay highlights their creative journey. Overall, this course effectively fosters creativity, improves writing skills, and provides a supportive environment for students to express themselves through the art of storytelling.

RECOMMENDED BOOKS:-

1. *Urdu kaise likhen: Rasheed Hasan Khan*
2. *Ibarat Kaise likhen: Rasheed Hasan Khan*
3. *Insha aur Talaffuz: Rasheed Hasan Khan*
4. *Becoming a Writer by Dorothea Brande*
5. *On Becoming a Novelist by John Gardner*
6. *On Writing: A Memoir of the Craft by Stephen King*
7. *Writing Down the Bones, by Natalie Goldberg.*
8. *Steal Like an Artist: 10 Things Nobody Told You About Being Creative, by Austin Kleon.*
9. *Big Magic, by Elizabeth Gilbert.*
10. *Bird by Bird, by Anne Lammott.*
11. *Stein on Writing, by Sol Stein.*
12. *Creating the Creative Writers by Henry Harvin*
13. *Linguistics: Why it Matter by Geoffrey K. Pullum*
14. *A Technique for Producing Ideas by James Webb Young*
15. *The War of Art by Steven Press field*

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Sant Gadge Baba Amravati University, Amravati

Faculty: Humanities

Session: 2023-2024

Two Years (Four Semesters) Master's Degree Programme (NEPv23)

Syllabus: Programme: M.A. (Urdu) First Year, Semester-II

PART-A

PROGRAMME OUTCOMES (POs)

Based on the provided syllabus, here are the Programme Outcomes (POs):

PAPER-I

- **Understanding of Urdu Poetry:** Students will demonstrate a comprehensive understanding of the literary, artistic, historical, social, linguistic, critical, and analytical aspects of the poetry of Mirza Ghalib and Momin Khan Momin.
- **Analysis and Interpretation:** Students will be able to critically analyze and interpret selected ghazals by Mirza Ghalib, focusing on themes, literary devices, and poetic techniques.
- **Knowledge of Classical Urdu Poetry:** Students will have a thorough understanding of classical forms of Urdu poetry, including Ghazal, Nazm, Masnavi, Qasida, Marsiya, and Shahr-Ashob.
- **Study of Elegies:** Students will be able to study and analyze the elegies written by Mir Anis and Mirza Dabeer, with a focus on their historical, analytical, critical, and comparative aspects.

PAPER-II

- **Linguistics:** Students will have a clear understanding of the definition, significance, applicability, and objectives of linguistics.
- **Historical Development of Language:** Students will acquire knowledge about the brief history of linguistic studies and the origins and evolution of languages.
- **Language Variation and Change:** Students will be familiar with the concept of linguistic variation, including sound changes and semantic shifts.
- **Urdu Language:** Students will gain insights into the origins and theories related to the inception of the Urdu language, as well as contemporary issues associated with Urdu in present-day India.
- **Urdu Script (Calligraphy):** Students will have an understanding of the individuality and issues related to Urdu calligraphy, including its significance and challenges.

PAPER-III

- **Sir Syed Ahmed Khan:** Students will gain knowledge about the life, works, and contributions of Sir Syed Ahmed Khan as a historian, essayist, journalist, biographer, and writer.
- **Prose Writing:** Students will be able to identify and analyze the style, approach, and contributions of Sir Syed Ahmed Khan to the development of Urdu prose.

- **Contemporary Relevance:** Students will understand the significance of Sir Syed Ahmed Khan's writings and ideas in the context of social, scientific, and literary advancements.
- **Ali Garh Movement:** Students will acquire knowledge about the social, scientific, and literary contributions of the Ali Garh Movement and its impact on society.

PAPER-IV

- **Novel Analysis:** Students will develop an understanding of the life and literary contributions of Rajinder Singh Bedi and critically analyze the novel "Ek Chadar Maili Si" from various perspectives, including artistic, cultural, societal, and linguistic aspects.
- **Short Stories:** Students will explore and analyze four selected short stories by Saadat Hasan Manto, focusing on themes, narrative techniques, and social commentary.
- **Essays:** Students will study and analyze four selected essays by Mushtaq Ahmed Yousufi, examining their style, content, humour, and social relevance.
- **Drama:** Students will gain knowledge about the life and literary contributions of Imtiyaz Ali Taj and critically analyze the drama "Anarkali" from artistic, cultural, societal, and linguistic perspectives.

PAPER-V

- **Comparative Study of Urdu Poets:** Students will compare and contrast the works of prominent Urdu poets, including Wali Deccani, Sauda, Mir Taqi Mir, Ghalib, Momin, Mir Anis, Hali, Iqbal, and Hasrat Mohani.
- **Appreciation of Urdu Poetry:** Students will develop an appreciation for the diverse poetic styles, themes, and contributions of poets like Faiz Ahmed Faiz, Josh Malihabadi, and Jigar Moradabadi.
- **Literary Criticism:** Students will demonstrate the ability to analyze and evaluate the literary merit, style, and contributions of different Urdu poets in their respective eras.
- **Historical and Cultural Context:** Students will understand the historical and cultural context in which these poets lived and produced their works, recognizing the influences and impact on Urdu literature.

PROGRAMME SPECIFIC OUTCOMES (PSOs)

Based on the provided syllabus, here are the Programme Specific Outcomes (PSOs):

PAPER-I:

- Understand the literary, artistic, historical, social, linguistic, critical, and analytical aspects of Mirza Ghalib's poetry.
- Analyze the life and literary contributions of Mirza Ghalib.
- Analyze and interpret ten selected ghazals by Mirza Ghalib, including their themes, stylistic elements, and literary devices.
- Examine the literary, historical, social, linguistic, comparative, and critical aspects of Momin Khan Momin's poetry.
- Explore the life and literary contributions of Momin Khan Momin.

- Study and analyze the classical poetry genres, including Ghazal, Nazm, Masnavi, Qasida, Marsiya, Shehr-E-Ashub, and Wasokht.
- Critically evaluate the elegiac poetry of Mir Anis and Mirza Dabeer, including their styles, analyses, critiques, and comparisons.

PAPER-II:

- Define and understand the importance, usefulness, and objectives of linguistics.
- Explore the brief history of linguistic science and the evolution of languages.
- Examine the phonetic and semantic changes in language.
- Analyze the classification and families of languages, with a focus on Indo-Aryan languages.
- Study the theories related to the origin and development of the Urdu language.
- Discuss the current issues of the Urdu language in contemporary India.
- Understand the individuality and issues of Urdu calligraphy.

PAPER-III:

- Study the historical writings of Sir Syed Ahmed Khan.
- Analyze the thematic writings of Sir Syed Ahmed Khan.
- Explore the journalistic contributions of Sir Syed Ahmed Khan.
- Examine the biography and writing style of Sir Syed Ahmed Khan.
- Understand Sir Syed Ahmed Khan's role in the development of Urdu prose.
- Evaluate the social, scientific, and literary contributions of Sir Syed Ahmed Khan's contemporaries and companions.
- Study the sociological, scientific, and literary services of the Aligarh Movement.

PAPER-IV:

- Analyze the life and literary contributions of Rajinder Singh Bedi.
- Study the novel "Ek Chadar Maili Si" in terms of its artistic, cultural, social, and linguistic aspects.
- Examine four selected Short Stories by Saadat Hasan Manto, including "Toba Tek Singh," "Naya Qanoon," "Titwal Ka Kutta," and "Inqalab Pasand."
- Explore four selected essays by Mushtaq Ahmed Yousufi, including "Hue Mar Ke Hum Jo Ruswa," "Aur Aana Ghar Mein Murghiyon Ka," "Sanaf Laghir," and "Professor."
- Analyze the drama "Anarkali" by Imtiaz Ali Taj in terms of its artistic, cultural, social, and linguistic aspects.

PAPER-V:

- Compare and contrast the works of Wali Deccani, Sauda, and Mir Taqi Mir.
- Analyze the poetic styles and themes of Ghalib, Momin, and Mir Anis.
- Evaluate the literary contributions of Hali, Iqbal, and Hasrat Mohani.
- Study the poetry of Faiz Ahmed Faiz, Josh Malihabadi, and Jigar Moradabadi.

EMPLOYMENT POTENTIAL

11. **Education and Academic Careers:** Graduates of the M.A. Urdu program can pursue teaching positions as Urdu language instructors at educational institutions, ranging from primary schools to universities. They can also contribute to academia as professors, researchers, or lecturers, sharing their expertise in Urdu language, literature, and culture.
12. **Translation and Interpretation:** M.A. Urdu students possess strong translation skills, making them well-suited for careers as professional translators and interpreters. They can work in various domains, including literary translation, media, government agencies, multinational corporations, or international organizations, facilitating effective communication between Urdu-speaking communities and speakers of other languages.
13. **Publishing and Editing:** With their deep understanding of Urdu literature, M.A. Urdu graduates can pursue careers in publishing houses, literary journals, or online platforms as editors, proofreaders, or content creators. They can contribute to the promotion and dissemination of Urdu literature by curating and editing literary works.
14. **Journalism and Media:** M.A. Urdu students can explore opportunities in journalism by working for Urdu newspapers, magazines, radio stations, or television channels. They can serve as reporters, feature writers, editors, or anchors, covering a wide range of topics such as politics, culture, arts, and literature, and providing valuable insights to Urdu-speaking audiences.
15. **Cultural Organizations and Heritage Institutions:** Graduates can find employment in cultural organizations, museums, libraries, and heritage institutions, contributing to the preservation, promotion, and documentation of Urdu language, literature, and cultural heritage. They can work as cultural advisors, archivists, researchers, or coordinators, engaging in projects that aim to conserve and showcase Urdu's rich cultural heritage.
16. **Freelance Writing and Blogging:** M.A. Urdu students can leverage their knowledge and writing skills to pursue freelance writing opportunities. They can create content for websites, blogs, and online platforms, exploring various genres such as creative writing, literary criticism, or journalistic pieces, catering to a diverse readership interested in Urdu literature and culture.
17. **Government and Diplomatic Services:** Proficiency in Urdu can be valuable in government and diplomatic services, particularly in regions where Urdu is an official language or holds significant cultural importance. Graduates can work as language specialists, cultural advisors, or diplomats, facilitating communication and cultural understanding in diplomatic missions or government agencies.
18. **Cultural Events and Programs:** M.A. Urdu graduates can contribute to organizing and managing cultural events, festivals, and programs that celebrate Urdu language and literature. They can work in cultural centres, event management companies, or community organizations, curating and promoting cultural initiatives to engage Urdu-speaking communities and beyond.
19. **Research and Consultancy:** With their research skills and in-depth understanding of the Urdu language and literature, graduates can pursue careers as research analysts, consultants, or advisors. They can work in research institutes, think tanks, or consulting firms, providing expertise on Urdu-related projects, language policies, cultural studies, or language planning and development.

20. **Entrepreneurship and Content Creation:** Some M.A. Urdu graduates may choose to become entrepreneurs and establish their ventures related to the Urdu language and literature. They can create online platforms, and digital content, or start publishing houses to cater to the Urdu-speaking audience, fostering a vibrant Urdu literary ecosystem while also exploring innovative ways to promote and preserve the language.

Sant Gadge Baba Amravati University, Amravati

Faculty: Humanities

Session: 2023-2024

Two Years (Four Semesters) Master's Degree Programme (NEPv23)

Syllabus: Programme: M.A. (Urdu) First Year, Semester-II

PART-B

COURSE CLASSIFICATIONS IN ACADEMIC PROGRAM:

Sr. No.	Course Code	Course Title	Course Type	Credits
1	DSCURD-I.2	Urdu Classical Poetry	Th-Major	4
2	DSC-II.2	Urdu Linguistics	Th-Major	4
3	DSC-III.2	Study of the Special Urdu Author: Sir Syed Ahmad Khan	Th-Major	4
4	DSE- 2.A	Urdu Fiction and Drama	Th-Major Elective	4
	DSE- 2.B	Studies of Selected Renowned Urdu Poets	Th-Major Elective	
6	--	Job Training / Internship/ Apprenticeship / Field Project /	Related to Major (120 Hours Cumulative during Vacation of Sem. I & Sem. II)	4*
7	--	Practical (Based on the above course)	--	2

- **DSC (Discipline Specific Core):** DSC refers to Discipline Specific Core courses. These are mandatory courses that students must take within their chosen discipline or field of study. DSC courses provide foundational knowledge and skills specific to the chosen subject area.
- **DSE (Discipline Specific Elective):** DSE stands for Discipline Specific Elective courses. These are elective courses that students can choose from within their discipline. DSE courses allow students to explore specialized areas of interest within their field of study and deepen their knowledge in specific subtopics..

SYLLABUS

M.A. URDU PART-I, SEMESTER II (NEP)

PAPER- I: URDU CLASSICAL POETRY

(اردو کلاسیکی شاعری)

TIME: THREE HOURS

MAX. MARKS: 70

COURSE DETAILS

Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
DSC-I.2	Paper-I (Urdu Classical Poetry)	60	04

UNIT-WISE SYLLABUS

Unit	Topic / Content	Periods
I	دیوان غالب : مرزا اسداللہ خان غالب • مرزا غالب کی شاعری کا ادبی، فنی، تاریخی، معاشرتی، لسانی، تنقیدی و تشریحی مطالعہ • غالب کی حیات اور ادبی خدمات • غالب کی درج ذیل دس منتخب غزلیات کا تشریحی مطالعہ 11. ہر ایک بات پہ کہتے ہو کے "تو کیا ہے؟" 12. آہ کو چاہیے اک عمر اثر ہونے تک 13. بوس کو بے نشاط کار کیا کیا؟ 14. دل ہی تو ہے نہ سنگ و خشت، درد سے بھر نہ آئے کیوں؟ 15. بس کے دشوار ہے ہر کام کا آساں ہونا 16. عشرتِ قطرہ ہے دریا میں فنا ہو جانا 17. حیراں ہوں دل کو روؤں کہ پیٹوں جگر کو میں 18. سب کہاں کچھ لالہ و گل میں نمایاں ہو گئیں 19. بازیچہ اطفال ہے دنیا میرے آگے 20. یہ نہ تھی ہماری قسمت کہ وصال یار ہوتا	15
II	کلیاتِ مومن : مومن خان مومن • مومن کی شاعری کا ادبی، تاریخی، معاشرتی، لسانی، تقابلی و تنقیدی مطالعہ • مومن کی حیات اور ادبی خدمات	15
III	اردو شاعری کی کلاسیکی شعریات کا مطالعہ • شعریاتِ غزل کا تفصیلی جائزہ • شعریاتِ نظم کا تفصیلی جائزہ • شعریاتِ مثنوی کا تفصیلی جائزہ • شعریاتِ قصیدہ کا تفصیلی جائزہ • شعریاتِ مرثیہ کا تفصیلی جائزہ • شعریاتِ شہر آشوب کا تفصیلی جائزہ • شعریاتِ واسوخت کا تفصیلی جائزہ	15
IV	• میر انیس کی مرثیہ نگاری کا تحقیقی، تجزیاتی، تنقیدی، تشریحی و تقابلی مطالعہ • مرزا دبیر کی مرثیہ نگاری کا تحقیقی، تجزیاتی، تنقیدی، تشریحی	15

INTERNAL ASSESSMENT BASED ON SYLLABUS

Group No.	Internal Assessment Marks Distribution	Marks
1	Online / Offline Test Examination / Quizzes & Puzzles	10
2	Viva voce/ Seminar / Group Discussion / Workshop / Chart & Poster Presentation / Debates / PPT Presentations	10
3	Assignment Work / Field Work / Research Project / Team Project / Study Tour / Case Study / Survey	10
<i>Note: Select one activity from each group for Internal assessment.</i>		Total 30 Marks

COURSE SPECIFIC OUTCOMES (CSOs)

Based on the provided syllabus, here are the Course Specific Outcomes (CSOs):

UNIT-I: Diwan-e-Ghalib : Mirza Ghalib : (دیوان غالب : مرزا اسداللہ خان غالب)

- Understand the literary, artistic, historical, social, linguistic, critical, and analytical aspects of Mirza Ghalib's poetry.
- Examine the life, socio-cultural context, and literary contributions of Mirza Ghalib.
- Analyze and interpret ten selected ghazals of Mirza Ghalib, focusing on:
 - Themes and motifs are present in his poetry.
 - Language, imagery, and rhetorical devices are employed.
 - Philosophical and emotional depth conveyed.
- Evaluate the impact of Mirza Ghalib's poetry on the development of Urdu literature.
- Compare and contrast Mirza Ghalib's style with other contemporary poets of his time.
- Recognize the influence of Persian and Urdu traditions in Mirza Ghalib's poetry.
- Critically analyze the poetic techniques and innovations employed by Mirza Ghalib.

UNIT-II: Kulliyat-e-Momin : Momin Khan Momin : (کلیات مومن : مومن خان)**(مومن)**

- Explore the literary, artistic, historical, social, linguistic, and critical aspects of Momin Khan Momin's poetry.
- Examine the socio-cultural background and influences on Momin Khan Momin's works.
- Analyze and interpret selected ghazals and nazms of Momin Khan Momin, emphasizing:
 - Themes related to love, spirituality, and social consciousness.
 - Employment of poetic devices and imagery.
 - Expression of emotions and philosophical ideas.
- Evaluate Momin Khan Momin's contribution to the development of Urdu poetry.
- Compare and contrast Momin Khan Momin's style with other poets of his era.
- Investigate the influence of Persian and Indian literary traditions on Momin Khan Momin's poetry.
- Examine the historical and cultural significance of Momin Khan Momin's literary works.

UNIT-III: A Study of Classical Poetics of Urdu Poetry: (اردو شاعری کی کلاسیکی)

(شعریات کا مطالعہ)

- Analyze the characteristics and elements of classical Urdu poetry, with a detailed study of:
 - Ghazal, including its structure, themes, and forms.
 - Nazm's (poetry) focuses on narrative and descriptive aspects.
 - Masnavi explores its storytelling and moralizing features.
 - Qasida highlights its panegyric and eulogistic nature.
 - Marsiya, understanding its elegiac and mournful expressions.
 - Shahr Ashob, studying its portrayal of chaos and upheaval in cities.
 - Vasokht, examining its contemplative and reflective style.
- Recognize the contributions of major classical Urdu poets to each poetic form.
- Compare and contrast the styles and techniques employed in different genres of classical Urdu poetry.
- Explore the socio-cultural and historical contexts that shaped classical Urdu poetry.
- Analyze the impact of classical Urdu poetry on the development of Urdu literary traditions.

UNIT-IV: Mir Anis as an Elegy Writer, Mirza Dabeer as an Elegy Writer:

(میر انیس بحیثیت مرثیہ نگاری، مرزا دبیر بحیثیت مرثیہ نگاری)

- **Study the art of elegy writing in Mir Anis's works, emphasizing:**
 - Themes of martyrdom, bravery, and sacrifice.
 - Employed literary devices and poetic techniques.
 - Impact on Islamic culture and religious practices.
- Examine the role of Mir Anis in reviving and popularizing marsiya as a poetic form.
- Analyze Mir Anis's portrayal of characters and events from the Battle of Karbala.
- Investigate the socio-cultural and historical significance of Mir Anis's marsiya writing.
- **Explore the art of elegy writing in Mirza Dabeer's works, including:**
 - Themes of martyrdom, grief, and the tragedy of Karbala.
 - Stylistic features, such as the use of metaphors and vivid imagery.
 - Influence on the Urdu marsiya tradition.
- Compare and contrast the approaches and poetic styles of Mir Anis and Mirza Dabeer in their marsiya compositions.

UPON COMPLETING THIS COURSE, STUDENTS WILL BE ABLE TO:

1. **Demonstrate a comprehensive understanding of the selected poets and their works:**
Students will gain a deep understanding of the literary, artistic, historical, social, linguistic, and critical aspects of Mirza Ghalib's poetry, Momin Khan Momin's poetry, and the elegy writing of Mir Anis and Mirza Dabeer. They will analyze the life, socio-cultural context, influences, and contributions of these poets, as well as the themes, poetic devices, imagery, and philosophical depth present in their works.
2. **Evaluate the impact and significance of the poets' contributions to Urdu literature:**
Students will evaluate the impact of Mirza Ghalib's poetry on the development of Urdu literature and compare his style with other contemporary poets. Similarly, they will assess Momin Khan Momin's contribution to Urdu poetry and examine the historical and cultural

significance of his works. They will also explore the revival and popularity of marsiya as a poetic form through the works of Mir Anis and Mirza Dabeer, understanding their influence on Shia culture and religious rituals.

3. **Apply critical analysis skills to interpret and compare the selected works:** Students will develop critical analysis skills by interpreting and analyzing the selected Ghazals, Nazms, Qasidah and Marsiyas. They will examine the themes, poetic devices, imagery, and philosophical ideas presented in the works, and compare and contrast the styles and techniques employed by the poets. Students will also explore the socio-cultural, historical, and literary contexts that shaped the works of these poets.
4. **Recognize and appreciate the classical forms and genres of Urdu poetry:** Students will study the characteristics and elements of classical Urdu poetry, including Ghazal, Nazm, Masnavi, Qasida, Marsiya, Shahr Ashob, and Vasokht. They will recognize the contributions of major classical Urdu poets to each poetic form and compare the styles and techniques employed in these genres. Students will also analyze the socio-cultural and historical contexts that influenced classical Urdu poetry and explore its impact on the development of Urdu literary traditions.

QUESTION PAPER PATTERN WITH DISTRIBUTION OF MARKING SCHEME

6. **Question No. 1:** There shall be **FOURTEEN** (14) objective-type questions based on the whole prescribed syllabus, carrying 14 Marks.
7. **Question No. 2:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of **TWO** based on Unit-I, carrying **14** marks.
8. **Question No. 3:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of **TWO** based on Unit-II, carrying **14** marks.
9. **Question No. 4:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of **TWO** based on Unit-III, carrying **14** marks.
10. **Question No. 5:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of **TWO** based on Unit-IV, carrying **14** marks.

RECOMMENDED BOOKS:-

- 6) *Diwan-e-Ghalib: Mirza Ghalib*
- 7) *Sharah Diwan-e-Ghalib: Yusuf Salim Chishti*
- 8) *Kulliyat-e-Momin : Momin khan Momin*
- 9) *Urdu Shairi ki Klasiki Shairiyat :Prof Abul Kalam Qasmi*
- 10) *Anis ke Marsiye : Saleha Aabid Husain*
- 11) *Tareekh-e-Adab-e-Urdu (Vol. 1 to 4) : Jameel Jalibi*
- 12) *Mawazna-e-Anis-o-Dabir : Shibli Nomani*
- 13) *Mirza Dabeer ki Marsiya Nigari : S. A. Siddiqi*

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SANT GADGE BABA AMRAVATI UNIVERSITY AMRAVATI

SYLLABUS

M.A. URDU PART-I, SEMESTER II (NEP)

PAPER-II: URDU LINGUISTIC

اردو لسانیات

TIME: THREE HOURS

MAX. MARKS: 70

COURSE DETAILS

Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
DSC-II.2	Paper-II (Urdu Linguistics)	60	04

UNIT-WISE SYLLABUS

Unit	Topic / Content	Periods
I	• لسانیات: تعریف، اہمیت افادیت اور مقاصد • علم لسانیات کی مختصر تاریخ اور زبان کا آغاز و ارتقاء	15
II	• تغیر لسانی : صوتی تغیر، معنوی تغیر • زبان کی تقسیم و خاندان	15
III	• زبان کی تقسیم و خاندان اور ہند آریائی زبانوں کا ارتقاء • اردو زبان کی ابتداء سے متعلق معروف نظریات	15
IV	• موجودہ ہندوستان میں اردو کے مسائل • اردو رسم الخط (انفرادیت و مسائل)	15

INTERNAL ASSESSMENT BASED ON SYLLABUS

Group No.	Internal Assessment Marks Distribution	Marks
1	Online / Offline Test Examination / Quizzes & Puzzles	10
2	Viva voce/ Seminar / Group Discussion / Workshop / Chart & Poster Presentation / Debates / PPT Presentations	10
3	Assignment Work / Field Work / Research Project / Team Project / Study Tour / Case Study / Survey	10
<i>Note: Select one activity from each group for Internal assessment.</i>		Total 30 Marks

COURSE SPECIFIC OUTCOMES (CSOs)

Based on the provided syllabus, here are the Course Specific Outcomes (CSOs):

Unit-I: Linguistics: Definition, Importance, Functions and Objectives, Brief History of Linguistics and Origin and Evolution of Language:

لسانیات: تعریف، اہمیت افادیت اور مقاصد، علم لسانیات کی مختصر تاریخ اور زبان کا آغاز (و ارتقاء)

- Define the concept of linguistics, articulate its importance, and explain its practical applications in various fields.
- Explore the objectives of linguistic study and comprehend how it contributes to our understanding of human communication.

Unit-II: Linguistic variation: phonetic variation, semantic variation, language division and family: (تغیر لسانی: صوتی تغیر، معنوی تغیر، زبان کی تقسیم و خاندان)

- Analyze and differentiate between phonetic variations, which involve changes in speech sounds, and semantic variations, which relate to shifts in meaning within languages.
- Classify languages into different typological categories, such as isolating, agglutinative, and inflectional, and identify their distinguishing features.
- Examine the concept of language families and illustrate the genealogical connections between different languages and language groups.

Unit-III: Language division and family and evolution of Indo-Aryan languages, well-known theories about the origin of Urdu language:

(زبان کی تقسیم و خاندان اور ہند آریائی زبانوں کا ارتقاء، اردو زبان کی ابتداء سے متعلق

معروف نظریات)

- Trace the historical development and evolution of Indo-Aryan languages, emphasizing their connection to the broader language families and their spread in the Indian subcontinent.
- Explore prominent theories regarding the origin of Urdu, delving into its historical roots and linguistic influences from Persian, Arabic, and other regional languages.
- Critically evaluate the theories surrounding the inception of Urdu and assess their impact on the language's vocabulary, syntax, and cultural identity.

Unit-IV: Problems of Urdu in Present India, Urdu Script (Uniqueness and Problems) (موجودہ ہندوستان میں اردو کے مسائل، اردو رسم الخط (انفرادیت و مسائل):

- Identify and analyze the contemporary issues faced by the Urdu language in present-day India, including challenges related to language preservation, standardization, and promotion.
- Examine the intricacies of Urdu calligraphy, considering both its artistic expression and the challenges associated with preserving its traditional forms in the digital age.
- Investigate the cultural significance of Urdu calligraphy and its role in shaping the visual representation of the language in various forms of media and artistic expression.

UPON COMPLETING THIS COURSE, STUDENTS WILL BE ABLE TO:

1. **Understand the field of linguistics and its practical applications:** Students will be able to define linguistics, comprehend its importance, and recognize its practical applications in various fields. They will understand the objectives of linguistic study and appreciate how it contributes to our understanding of human communication.
2. **Analyze linguistic variations and classify languages:** Students will develop the ability to analyze and differentiate between phonetic and semantic variations in languages. They will be able to classify languages into different typological categories based on their structural features and identify language families and their genealogical connections.
3. **Trace the evolution of Indo-Aryan languages and theories about the origin of Urdu:** Students will gain knowledge about the historical development and evolution of Indo-Aryan languages, particularly in the context of the Indian subcontinent. They will explore various theories regarding the origin of Urdu and its linguistic influences from Persian, Arabic, and other regional languages.
4. **Identify and address contemporary issues related to the Urdu language and script:** Students will recognize the challenges faced by the Urdu language in present-day India, including language preservation, standardization, and promotion. They will also examine the uniqueness of Urdu calligraphy and the problems associated with preserving its traditional forms in the digital age. Students will investigate the cultural significance of Urdu calligraphy and its role in representing the language visually in different forms of media and artistic expression.

RECOMMENDED BOOKS:-

- 10) *Lisaniyat aur Urdu* : Dr. Syed Mahmood-ul-Hasan Razvi
- 11) *Lisaniyat aur Zaban ki Tashkeel* : Dr. Muhammad Ashraf Kamal
- 12) *Urdu ki lisani Tashkil*: Prof. Mirza Khaleel Ahmad Baig
- 13) *Hindustani Lisaniyat* : Syed Muhiuddin Qadri Zor
- 14) *Urdu Lisaniyat* : Dr. Shaukat Sabzavari
- 15) *Urdu Lisaniyat* : Ali Rafad Fatehi
- 16) *Urdu Zaban-o-Lisaniyat* : Gopichand Narang
- 17) *Tareekh-e-Adab-e-Urdu (Vol. 1 to 4)* : Jameel Jalibi

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SYLLABUS

M.A. URDU PART-I, SEMESTER II (NEP)

PAPER-III: STUDY OF THE SPECIAL URDU AUTHOR: SIR SYED AHMAD KHAN

خصوصی مطالعہ (مصنف) سر سید احمد خان

TIME: THREE HOURS

MAX. MARKS: 70

COURSE DETAILS

Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
DSC-III.2	Paper-III (Study of The Special Urdu Author: Sir Syed Ahmad Khan)	60	04

UNIT-WISE SYLLABUS

Unit	Topic / Content	Periods
I	<ul style="list-style-type: none"> • سرسید بحیثیت تاریخ نگار • سرسید بحیثیت مضمون نگار 	15
II	<ul style="list-style-type: none"> • سرسید کی صحافتی خدمات • سرسید بحیثیت سیرت نگار 	15
III	<ul style="list-style-type: none"> • سرسید کا اسلوب تحریر • اردو نثر کے ارتقاء میں سرسید کا حصہ 	15
IV	<ul style="list-style-type: none"> • سرسید کے معاصرین اور رفقاء • علی گڑھ تحریک کی سماجی علمی وادبی خدمات 	15

INTERNAL ASSESSMENT BASED ON SYLLABUS

Group No.	Internal Assessment Marks Distribution	Marks
1	Online / Offline Test Examination / Quizzes & Puzzles	10
2	Viva voce/ Seminar / Group Discussion / Workshop / Chart & Poster Presentation / Debates / PPT Presentations	10
3	Assignment Work / Field Work / Research Project / Team Project / Study Tour / Case Study / Survey	10
<i>Note: Select one activity from each group for Internal assessment.</i>		Total 30 Marks

COURSE SPECIFIC OUTCOMES (CSOs)

Based on the provided syllabus, here are the Course Specific Outcomes (CSOs):

UNIT-I: Sir Syed Ahmad Khan as a Historian, Sir Syed Ahmad Khan as an Essayist: (سر سید احمد خان بحیثیت تاریخ نگار، سر سید احمد خان بحیثیت مضمون نگار)

- Understand the evolution of Sir Syed Ahmad Khan's approach to historiography in Urdu literature.
- Evaluate the impact of Sir Syed Ahmad Khan's historical writings on the understanding of Indian history.
- Examine the themes and techniques employed by Sir Syed Ahmad Khan in his essays.
- Demonstrate proficiency in writing essays in Urdu using the principles advocated by Sir Syed Ahmad Khan.

UNIT-II: Sir Syed's Journalistic Services, Sir Syed as Biographer

(سر سید کی صحافتی خدمات، سر سید بحیثیت سیرت نگار)

- Explore the contributions of Sir Syed Ahmad Khan to Urdu journalism and its role in societal progress.
- Analyze the influence of Sir Syed Ahmad Khan's journalistic works on the Urdu press during his time.
- Develop skills in conducting research in Urdu and writing research papers using Sir Syed Ahmad Khan's methodologies.
- Critically analyze and evaluate research works by Sir Syed Ahmad Khan and their impact on Urdu academia.

UNIT-III: • Sir Syed's Writing Style, Sir Syed's Contribution to The Evolution Of Urdu Prose (سر سید کا اسلوب تحریر، اردو نثر کے ارتقاء میں سر سید):

(کا حصہ)

- Analyze the distinctive elements of Sir Syed Ahmad Khan's writing style and its impact on Urdu literature.
- Apply Sir Syed Ahmad Khan's writing techniques to enhance personal writing skills in Urdu.
- Understand the role played by Sir Syed Ahmad Khan in the growth and refinement of Urdu prose.
- Evaluate the contributions of Sir Syed Ahmad Khan's writings in promoting clarity and precision in Urdu prose.

UNIT-IV: Sir Syed's Contemporaries and Companions, Ali Garh Movement's Social, Scientific, and Literary Services. (سر سید کے معاصرین اور رفقاء، علی گڑھ تحریک)

(کی سماجی علمی و ادبی خدمات)

- Explore the works and contributions of Sir Syed Ahmad Khan's contemporaries and associates in Urdu literature.

- Compare and contrast the literary approaches and ideologies of Sir Syed's peers with his own.
- Examine the socio-cultural, scientific, and literary impact of the Aligarh Movement initiated by Sir Syed Ahmad Khan.
- Understand the significance of the Aligarh Movement in the context of the socio-political reforms in colonial India.

UPON COMPLETING THIS COURSE, STUDENTS WILL BE ABLE TO:

1. **Understand the contributions of Sir Syed Ahmad Khan as a historian and essayist:** Students will gain an understanding of the evolution of Sir Syed Ahmad Khan's approach to historiography in Urdu literature. They will evaluate the impact of his historical writings on the understanding of Indian history. Additionally, students will examine the themes and techniques employed by Sir Syed Ahmad Khan in his essays and develop proficiency in writing essays in Urdu using his advocated principles.
2. **Analyze the journalistic and biographical works of Sir Syed Ahmad Khan:** Students will explore the contributions of Sir Syed Ahmad Khan to Urdu journalism and its role in societal progress. They will analyze the influence of his journalistic works on the Urdu press during his time. Furthermore, students will develop skills in conducting research in Urdu and writing research papers using Sir Syed Ahmad Khan's methodologies. They will critically analyze and evaluate his research works and their impact on Urdu academia.
3. **Evaluate Sir Syed Ahmad Khan's writing style and his contribution to the evolution of Urdu prose:** Students will analyze the distinctive elements of Sir Syed Ahmad Khan's writing style and its impact on Urdu literature. They will apply his writing techniques to enhance their personal writing skills in Urdu. Furthermore, students will understand the role played by Sir Syed Ahmad Khan in the growth and refinement of Urdu prose. They will evaluate the contributions of his writings in promoting clarity and precision in Urdu prose.
4. **Explore the contemporaries and companions of Sir Syed Ahmad Khan and the Aligarh Movement:** Students will explore the works and contributions of Sir Syed Ahmad Khan's contemporaries and associates in Urdu literature. They will compare and contrast the literary approaches and ideologies of his peers with his own. Additionally, students will examine the socio-cultural, scientific, and literary impact of the Aligarh Movement initiated by Sir Syed Ahmad Khan. They will understand the significance of the movement in the context of socio-political reforms in colonial India.

QUESTION PAPER PATTERN WITH DISTRIBUTION OF MARKING SCHEME

6. **Question No. 1:** There shall be **FOURTEEN** (14) objective-type questions based on the whole prescribed syllabus, carrying 14 Marks.
7. **Question No. 2:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of **TWO** based on Unit-I, carrying **14** marks.
8. **Question No. 3:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of **TWO** based on Unit-II, carrying **14** marks.

9. **Question No. 4:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-III, carrying **14** marks.
10. **Question No. 5:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of TWO based on Unit-IV, carrying **14** marks.

RECOMMENDED BOOKS:-

- 1) *Hayat-e-Javed : Altaf Husain Hali*
 - 2) *Sir Syed Ahmad Khan Aur Unke Namwar Rufqa: Syed Abdullah*
 - 3) *Tarikh-e-Urdu Adab : Jameel Jalibi*
 - 4) *Sir Syed Aur Unka Ahed : Suraiya Husain*
 - 5) *Sir Syed Ki Nasri Khidmat: Dr Mushtaq Ahmad*
 - 6) *Sir Syed Aur Unke Karname: Noor-ul-Hasan Naqvi*
 - 7) *Hayat-e-Sir Syed : Nooru Rahman*
 - 8) *Tareekh-e-Adab-e-Urdu (Vol. 1 to 4) : Jameel Jalibi*
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SANT GADGE BABA AMRAVATI UNIVERSITY AMRAVATI

SYLLABUS

M.A. URDU PART-I, SEMESTER II (NEP)

PAPER-IV: URDU FICTION AND DRAMA

(اردو فکشن و ڈرامہ)

TIME: THREE HOURS

MAX. MARKS: 70

COURSE DETAILS

Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
DSE-2.A	Paper-IV (Urdu Fiction and Drama)	60	04

UNIT-WISE SYLLABUS

Unit	Topic / Content	Periods
I	ناول (ایک چادر میلی سی : راجیندر سنگھ بیدی) • راجیندر سنگھ بیدی کی حیات اور ادبی خدمات • ناول " ایک چادر میلی سی " فنی، تہذیبی، ثقافتی، سماجی اور لسانی مطالعہ	15
II	افسانے (سعادت حسن منٹو کے چار منتخب افسانے) • ٹوبہ ٹیک سنگھ • نیا قانون • ٹیٹوال کا کتا • انقلاب پسند	15
III	مضامین (مشتاق احمد یوسفی کے چار منتخب مضامین) • بوئے مر کے ہم جو رسوا • اور آنا گھر میں مرغیوں کا • صنف لاغر • پروفیسر	15
IV	ڈرامہ (انار کلی : امتیاز علی تاج) • امتیاز علی تاج کی حیات اور ادبی خدمات • ڈرامہ انار کلی کا فنی، تہذیبی، ثقافتی، سماجی اور لسانی مطالعہ	15

INTERNAL ASSESSMENT BASED ON SYLLABUS

Group No.	Internal Assessment Marks Distribution	Marks
1	Online / Offline Test Examination / Quizzes & Puzzles	10
2	Viva voce/ Seminar / Group Discussion / Workshop / Chart & Poster Presentation / Debates / PPT Presentations	10

3	Assignment Work / Field Work / Research Project / Team Project / Study Tour / Case Study / Survey	10
<i>Note: Select one activity from each group for Internal assessment.</i>		Total 30 Marks

COURSE SPECIFIC OUTCOMES (CSOs)

Based on the provided syllabus, here are the Course Specific Outcomes (CSOs):

UNIT-I : Novel: Ek Chadar Maili Si by Rajendra Singh Bedi

ناول : (ایک چادر میلی سی : راجیندر سنگھ بیدی)

- Understand the life, literary journey, and socio-cultural context of Rajinder Singh Bedi.
- Analyze the novel "Ek Chadar Maili Si" in terms of its narrative structure, character development, thematic exploration, and its impact on society.
- Evaluate the language, symbolism, and cultural references employed in the novel.
- Develop critical thinking skills to interpret the social, cultural, and moral issues presented in the novel.

UNIT-II : Short Stories (Four selected 'Short Stories' of Saadat Hasan Manto):

افسانے (سعادت حسن منٹو کے چار منتخب افسانے)

- Examine and compare the selected short stories by Saadat Hasan Manto, namely "Tooba Tek Singh," "Naya Qanoon," "Titwal ka Kutta," and "Inquilab Pasand," to understand their themes, narrative techniques, and socio-political commentary.
- Analyze the portrayal of characters, settings, and conflicts in Manto's short stories.
- Critically evaluate the impact of Manto's writing style on the literary landscape and society.
- Develop the ability to articulate personal interpretations and reflections on the selected short stories.

UNIT-III: Short Stories: Four Selected Essays by Mushtaq Ahmed Yousufi:

افسانے (سعادت حسن منٹو کے چار منتخب افسانے)

- Analyze the selected essays by Mushtaq Ahmad Yousafi, namely "Hoaye Mar Ke Hum Jo Ruswa," "Aur Ana Ghar Mein Kamron Ka," "Sanf-e-Lagar," and "Professor," to understand their literary techniques, humour, and social criticism.
- Evaluate the relevance of Yousafi's essays in the contemporary socio-cultural context.
- Develop skills in critical analysis, interpretation, and reflection through engaging with the selected essays.
- Examine the personal and social implications of the issues addressed in Yousafi's essays and develop informed perspectives on them.

UNIT-IV: Drama, Anarkali by Imtiaz Ali Taj (انار کلی: امتیاز علی تاج)

- Explore the life, literary contributions, and socio-cultural impact of Imtiaz Ali Taj.
- Analyze the drama "Anarkali" by Imtiaz Ali Taj in terms of its structure, themes, character dynamics, and feminist perspectives.
- Evaluate the cultural, historical, and social context in which "Anarkali" was written and performed.
- Develop an understanding of the dramatic techniques used by Imtiaz Ali Taj and their effectiveness in conveying the intended messages.

- Discuss and reflect on the feminist themes and socio-political implications of "Anarkali" in contemporary society.

UPON COMPLETING THIS COURSE, STUDENTS WILL BE ABLE TO:

- 1. Understand the life, literary contributions, and socio-cultural context of the authors:** Students will gain knowledge about the life and literary journey of Rajendra Singh Bedi, Saadat Hasan Manto, Mushtaq Ahmed Yousufi, and Imtiaz Ali Taj. They will also explore the socio-cultural influences that shaped their writings.
- 2. Analyze and evaluate selected literary works:** Students will develop the skills to analyze and evaluate the novel "Ek Chadar Maili Si" by Rajendra Singh Bedi, the selected short stories by Saadat Hasan Manto, the selected essays by Mushtaq Ahmed Yousufi, and the drama "Anarkali" by Imtiaz Ali Taj. They will examine the narrative structures, character development, themes, socio-political commentary, and literary techniques employed in these works.
- 3. Interpret and engage with the literary works:** Students will develop critical thinking skills to interpret the social, cultural, and moral issues presented in the novel, short stories, essays, and drama. They will articulate personal interpretations, reflections, and informed perspectives on the themes, messages, and implications conveyed in the literary works.
- 4. Evaluate the socio-cultural relevance and impact of the literary works:** Students will evaluate the relevance of the selected works in the contemporary socio-cultural context. They will explore the socio-political implications, feminist perspectives, and cultural and historical contexts associated with these literary works. Additionally, students will discuss and reflect on the impact of the works on society and literature.

QUESTION PAPER PATTERN WITH DISTRIBUTION OF MARKING SCHEME

- 6. Question No. 1:** There shall be **FOURTEEN** (14) objective-type questions based on the whole prescribed syllabus, carrying 14 Marks.
- 7. Question No. 2:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of **TWO** based on Unit-I, carrying **14** marks.
- 8. Question No. 3:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of **TWO** based on Unit-II, carrying **14** marks.
- 9. Question No. 4:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of **TWO** based on Unit-III, carrying **14** marks.
- 10. Question No. 5:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of **TWO** based on Unit-IV, carrying **14** marks.

RECOMMENDED BOOKS:-

- 6) *Ek Chadar Maili-si : Rajendra Singh Bedi*
- 7) *Kulliyat-e-Mantu : Sa'adat Hasan Mantu (Edited by Humayun Ashraf)*
- 8) *Sa'adat Hasan Mantu, Hayat aur Afsane : Farzana Aslam*
- 9) *Majmuaa: Mushtaq Ahmad Yusufi*

10) Anarkali : Imtiyaz Ali Taj

11) Tareekh-e-Adab-e-Urdu (Vol. 1 to 4) : Jameel Jalibi

SANT GADGE BABA AMRAVATI UNIVERSITY AMRAVATI

SYLLABUS

M.A. URDU PART-II, SEMESTER III (CBCS)

PAPER- V, STUDIES OF SELECTED RENOWNED URDU POETS

(اردو کے منتخب عبقری شعراء کا مطالعہ)

TIME: THREE HOURS

MAX. MARKS: 70

COURSE DETAILS

Code of the Course / Subject	Title of the Course / Subject	Total number of Periods	Credits
DSE-2.B	PAPER- V, (Studies Of Selected Renowned Urdu Poets)	60	04

UNIT-WISE SYLLABUS

Unit	Topic / Content	Periods
I	• ولی دکنی، سودا، میر تقی میر	15
II	• غالب، مومن، میر انیس	15
III	• حالی، اقبال، حسرت موبانی	15
IV	• فیض، جوش، جگر مرادآبادی	15

INTERNAL ASSESSMENT BASED ON SYLLABUS

Sr. No.	Internal Assessment Marks Distribution	Marks
1	Oral Test : زبانی امتحان	10
2	Written Test : تحریری امتحان	10
	Total	20 Marks

COURSE SPECIFIC OUTCOMES (CSOs)

Based on the provided syllabus, here are the Course Specific Outcomes (CSOs):

UNIT-I: Wali Dakni, Sauda, Mir Taqi Mir: (ولی دکنی، سودا، میر تقی میر)

- Evaluate the literary contributions of Wali Dakni, Sauda, and Mir Taqi Mir in Urdu literature.
- Analyze the poetic styles, themes, and techniques employed by these poets.
- Examine the socio-cultural and historical context that influenced their works.
- Compare and contrast the poetic sensibilities and ideologies of Wali Dakni, Sauda, and Mir Taqi Mir.
- Evaluate their impact on the development of Urdu ghazal and other poetic forms.
- Assess the critical reception and recognition of their works in the literary tradition.

UNIT II: Ghalib, Momin, Mir Anis : (غالب، مومن، مير انيس)

- Assess the significant contributions of Ghalib, Momin, and Mir Anis to Urdu poetry.
- Analyze the unique poetic expressions, themes, and philosophies of these poets.
- Examine the socio-cultural, political, and literary context of their works.
- Evaluate the innovative use of language, metaphors, and symbols in the poetry of Ghalib, Momin, and Mir Anis.
- Compare and contrast their poetic techniques, including the use of imagery, rhyme, and meter.
- Analyze their impact on the evolution of Urdu poetry and their enduring legacy in the literary canon.

UNIT III: Hali, Iqbal, Hasrat Muhani : (حالى، اقبال، حسرت موبانى)

- Evaluate the literary contributions of Hali, Iqbal, and Hasrat Mohani in Urdu literature.
- Analyze the socio-cultural, political, and intellectual context that shaped their works.
- Examine the major themes, ideologies, and philosophical underpinnings in the poetry of Hali, Iqbal, and Hasrat Mohani.
- Assess their role in the socio-political and cultural movements of their time.
- Compare and contrast their poetic styles, including the use of symbolism, rhetorical devices, and thematic motifs.
- Analyze the critical reception and scholarly discourse surrounding the works of Hali, Iqbal, and Hasrat Mohani.

UNIT IV: Faiz, Josh, Jigar Muradabadi : (فيض، جوش، جگر مرادآبادى)

- Assess the poetic brilliance and literary significance of Faiz Ahmed Faiz, Josh Malihabadi, and Jigar Moradabadi.
- Analyze the socio-political and cultural influences on their works.
- Examine the themes of resistance, social justice, and humanism in the poetry of Faiz Ahmed Faiz, Josh Malihabadi, and Jigar Moradabadi.
- Evaluate their use of metaphors, imagery, and narrative techniques in their poetic compositions.
- Compare and contrast their poetic approaches, including the exploration of personal and collective experiences.
- Assess their impact on the progressive literary movement and their contributions to the Urdu poetic tradition.

UPON COMPLETING THIS COURSE, STUDENTS WILL BE ABLE TO:

1. **Evaluate the literary contributions of renowned Urdu poets:** Students will be able to critically evaluate the literary contributions of poets such as Wali Dakni, Sauda, Mir Taqi Mir, Ghalib, Momin, Mir Anis, Hali, Iqbal, Hasrat Mohani, Faiz Ahmed Faiz, Josh Malihabadi, and Jigar Moradabadi. They will analyze the poets' works in terms of themes, techniques, and their impact on Urdu literature.
2. **Analyze socio-cultural and historical contexts:** Students will develop the skills to examine the socio-cultural and historical contexts that influenced the works of these

poets. They will understand the factors that shaped their poetry and the significance of their contributions concerning the cultural and intellectual milieu of their time.

3. **Compare and contrast poetic styles and techniques:** Students will be able to compare and contrast the poetic styles, techniques, and ideologies of the featured poets. They will analyze the use of language, metaphors, symbolism, rhetorical devices, thematic motifs, and other literary devices employed by these poets, identifying their unique contributions to the evolution of Urdu poetry.
4. **Assess the impact and legacy of poets:** Students will assess the impact of the featured poets on the development of Urdu poetry and their enduring legacy in the literary canon. They will explore the critical reception and recognition of their works within the literary tradition and evaluate their contributions to socio-political and cultural movements, such as the progressive literary movement.

QUESTION PAPER PATTERN WITH DISTRIBUTION OF MARKING SCHEME:

1. **Question No. 1:** There shall be **FOURTEEN** (14) objective-type questions based on the whole prescribed syllabus, carrying 14 Marks.
2. **Question No. 2:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of **TWO** based on Unit-I, carrying **14** marks.
3. **Question No. 3:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of **TWO** based on Unit-II, carrying **14** marks.
4. **Question No. 4:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of **TWO** based on Unit-III, carrying **14** marks.
5. **Question No. 5:** There shall be **ONE** long answer Type question (Critical, Analytical, Explanatory, Descriptive, Persuasive, Reflective, Comparative) out of **TWO** based on Unit-IV, carrying **14** marks.

RECOMMENDED BOOKS

1. Tarikh-e-Urdu-Adab : Jameel Jalbi (Volume 1 to 4)
2. Urdu Shairi par ek nazar : Kalimuddin Ahmad
3. Tarikh-e-adab-e-Urdu: Noor-ul-Hasan Naqvi
4. Ghalib se Iqbal tak : M. Habib Khan Hasnain Siyalvi
5. Jadeed Urdu Shairi: Abdul Qadir Sarvari

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